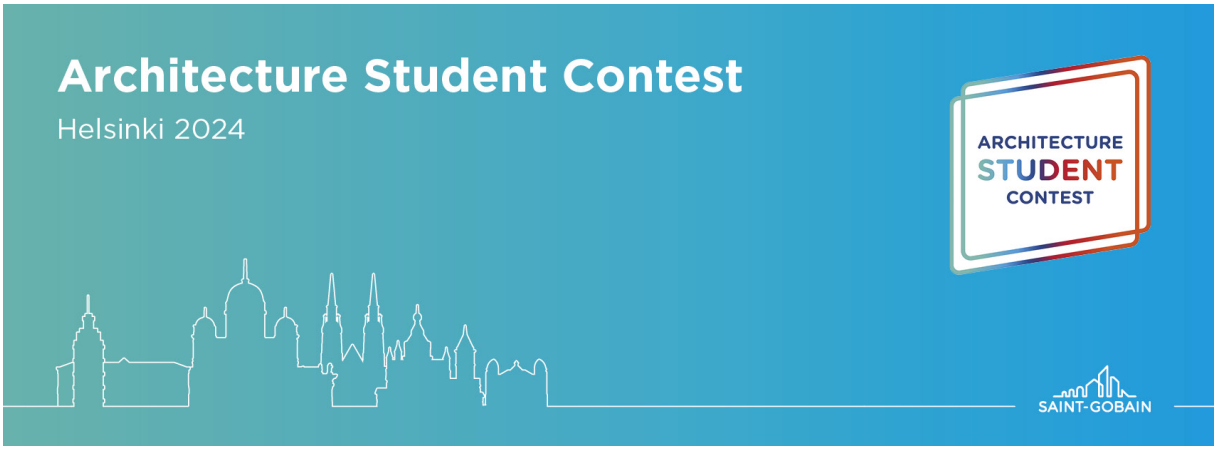



**REGULAMIN Konkursu**

**SAINT-GOBAIN Architecture Students Contest 2024 Helsinki Finland**

**Konkurs SAINT-GOBAIN Architecture Students Contest 2024** ma na celu wsparcie wizerunku marki SAINT-GOBAIN oraz jej popularyzowanie. Niniejszy Regulamin określa zasady uczestnictwa i nagradzania w **Konkursie SAINT-GOBAIN Architecture Students Contest 2024** i jest ściśle powiązany z regulaminem anglojęzycznym - **załącznik numer 1 - Contest Task 2024** oraz **załącznik numer 2 – Rules, Organization and Legal Terms**.

**§ 1**

**Pojęcia**

1. Ilekroć w Regulaminie jest mowa o:

**a)** **Regulaminie** - rozumie się przez to regulamin określający zasady uczestnictwa w **Konkursie SAINT-GOBAIN Architecture Students Contest 2024 Helsinki Finland**

b) **Konkursie** – rozumie się przez to Konkurs o nazwie **Konkursie SAINT-GOBAIN Architecture Students Contest 2024 Helsinki Finland** organizowany przez Saint-Gobain Construction Products Polska Sp. z o.o., którego zasady określa niniejszy Regulamin wraz z załącznikami.

**c)** **Organizatorze –** rozumie się przez to spółkę Saint-Gobain Construction Products Polska Sp. z o.o., ul. Okrężna 16, 44-100 Gliwice, zarejestrowaną w Sądzie Rejonowym w Gliwicach, X Wydział Gospodarczy KRS, pod numerem KRS 0000086064, posiadającą numer NIP 522-01-01-585, o kapitale zakładowym: 314 627 500,- zł

**d)** **Sponsorze –** rozumie się przez to spółkę Saint-Gobain Construction Products Polska Sp. z o.o., ul. Okrężna 16, 44-100 Gliwice, zarejestrowaną w Sądzie Rejonowym w Gliwicach, X Wydział Gospodarczy KRS, pod numerem KRS 0000086064, posiadającą numer NIP 522-01-01-585, o kapitale zakładowym: 314 627 500,- zł

e) **Uczestniku Konkursu** – rozumie się przez to studentów wydziałów architektury studiów wyższych. Uczestnicy muszą posiadać pełne prawa studenta, tzn. posiadać ważną legitymację studencką w roku akademickim 2023-2024. Uczestnicy mogą brać udział w Konkursie indywidualnie lub w zespołach 2 osobowych, a w wyjątkowych sytuacjach, po akceptacji organizatora, również w zespołach 3 osobowych. Na zespół lub uczestnika przypada jeden projekt. Uczestnik nie może być częścią dwóch różnych zespołów składających projekt w tej samej edycji konkursu. Uczestnik musi spełniać wymagania zawarte w anglojęzycznej wersji regulaminu (załączniku nr 1).

f) **Nagrodzie** – rozumie się przez to kwalifikację do udziału w międzynarodowym etapie Konkursu za zajęcie I miejsca w etapie krajowym oraz nagrody finansowe za zajęcie miejsc I, II oraz III w etapie krajowym i międzynarodowym, a także nagród Student Prize i Teachers Prize.

g) **Nagrodzie Specjalnej** – Sponsor Konkursu zastrzega sobie prawo do przyznania pozaregulaminowej nagrody specjalnej.

## § 2
## Postanowienia ogólne

1. Przedmiotem **Konkursu**, jest stworzenie projektu zrównoważonej architektury zintegrowanej przestrzeni miejskiej przy jednoczesnym poszanowaniu wymagań opisanych w zadaniu konkursowym biorąc pod uwagę warunki klimatyczne oraz kontekst regionalny, kulturowy i historyczny miasta Helsinki w Finlandii. Wszelkie wytyczne techniczne, jakie musi spełniać projekt dostępne są w anglojęzycznej wersji regulaminu (**załącznik nr 1**).
2. Tematem **Konkursu** jest **„Building ideas and solutions of an area located in Viikki (northeast of Helsinki), through a combination of temporary housing for students and researchers or permanent housing for residents as part of the new Viiki district, and nearby outdoor functions."**
3. Ogłoszenie Konkursu nastąpi najpóźniej w dniu **1 października 2023 roku.**
4. W Konkursie nie mogą brać udziału pracownicy spółek należących do Grupy Saint – Gobain oraz członkowie ich najbliższych rodzin. Przez członków najbliższej rodziny rozumie się: wstępnych, zstępnych, rodzeństwo, małżonków, małżonków rodzeństwa, rodzeństwo małżonków, rodziców małżonków i osoby pozostające z wyżej wymienionymi osobami w stosunku przysposobienia.

## § 3
## Zasady Konkursu

1. **Konkurs SAINT-GOBAIN Architecture Students Contest 2024 Helsinki Finland** jest przedsięwzięciem Organizatora skierowanym do studentów dowolnego roku studiów wyższych z zastrzeżeniem **§1 ust. e**.

2. **Konkurs** odbywa się w dwóch etapach:
    - Etap krajowy w okresie **od 1 października 2023 do 19 kwietnia 2024 r**.
    - Etap międzynarodowy w okresie **od 3 maja 2024 do 30 czerwca 2024 r.**
3. Przystępując do **Konkursu** Uczestnik oświadcza, że zapoznał się i akceptuje warunki uczestnictwa w Konkursie określone w regulaminie oraz **załączniku numer 1 oraz załączniku numer 2**.
4. Przez przystąpienie do Konkursu rozumie się rejestrację zespołu poprzez międzynarodową stronę internetową konkursu https://architecture-student-contest.saint-gobain.com/ zgodnie z wytycznymi w **załączniku numer 1, do dnia 29 marca 2024r**.
5. W pierwszym etapie Konkursu krajowego zostaną ocenione prace konkursowe w formie projektu, nadesłane (liczy się data wpływu) **do dnia 29 marca 2024 r.** na dysk One Drive udostępniony w tym celu przez Organizatora. Link do dysku zostanie przesłany drogą mailową do każdego zarejestrowanego zespołu projektowego.
6. Za pracę konkursową zostanie uznana praca, dotycząca problematyki **Konkursu SAINT-GOBAIN Architecture Students Contest 2024 Helsinki Finland**, która spełnia kryteria zawarte w regulaminie oraz załączniku numer 1 do niniejszego regulaminu.
7. Praca konkursowa w etapie krajowym powinna zawierać poniższe elementy, analogiczne do wymaganych w etapie międzynarodowym (**załącznik numer 2** – Rules, Organization and Legal Terms):
    a. Nazwa projektu (max. 60 znaków ze spacjami) oraz krótki opis projektu (max. 500 znaków ze spacjami) w języku polskim, w pliku tekstowym DOC o nazwie wg wzoru: Team_Nr_Nazwisko_Imię_Nazwisko_Imię.
    b. Prezentację projektu w pliku PDF (format 16:9, max. 50 MB) o nazwie wg wzoru: Team_Nr_Nazwisko_Imię_Nazwisko_Imię
    c. Video - prezentację projektu w pliku MP4, max. 600 MB, czas trwania max. 5 minut, video powinno zawierać 3-sekundowe intro Architecture Student Contest 2022 (dostępne na https://architecture-student-contest.saint-gobain.com/) oraz bezpośrednio po nim planszę informacyjną: tytuł projektu, nr zespołu, imiona i nazwiska uczestników, nazwa uczelni. Plik video o nazwie wg wzoru: Team_Nr_Nazwisko_Imię_Nazwisko_Imię
    d. Grafiki w plikach JPG lub PNG o maksymalnej wadze do 10 MB: zabudowa model 3D (1 - 3 szt.), plan architektoniczny, izolacje, o nazwie wg wzoru: Team_Nr_Rodzaj i Nazwa grafiki
    e. Zdjęcia uczestników oraz promotora projektu – pliki JPG lub PNG o wadze max. 10 MB o nazwie wg wzoru: Team_Nr_Nazwisko_Imię
    f. Krótka biografia promotora projektu – profesora prowadzącego, max. 600 znaków ze spacjami w pliku DOC o nazwie wg wzoru: Team_Nr_Promotor_Nazwisko_Imię

    Wszystkie elementy składowe pracy konkursowej powinny być przygotowane w języku polskim i umieszczone w jednym folderze o nazwie według wzoru Team_Nr_Nazwisko_Imię_Nazwisko_Imię.
8. Prace konkursowe przesłane do krajowego etapu konkursu zostaną poddane ocenie jurorów według poniższych kryteriów, w zależności od charakteru projektowanego budynku. W przypadku

projektu nowego budynku – waga 60%, w tym: architektura – waga 30%, zrównoważone budownictwo – waga 30% (projekt zrównoważony o zredukowanym śladzie węglowym, z uwzględnieniem cyrkularności oraz zdrowia i dobrego samopoczucia użytkowników, detale konstrukcji i fizyka budowli, właściwe zastosowanie produktów i rozwiązań Saint-Gobain). W przypadku renowacji – waga 40%, w tym: architektura 20%, zrównoważone budownictwo – waga 20%. Kryteria szczegółowo opisane w **załączniku nr 2**. Następnie spośród nadesłanych prac, **w dniu 11 kwietnia 2024r.** jury wyłoni 10 zespołów, które zostaną zaproszone do udziału w finale krajowym, podczas którego osobiście przedstawią swój projekt przed komisją. Prezentacja projektu powinna być przygotowana w formie dokumentu PowerPoint, w formacie 16:9, o rozmiarze nie przekraczającym 150 MB oraz czasie trwania wypowiedzi nie dłuższym niż 5 minut. Prezentacja może zawierać animacje. Prezentacja powinna eksponować walory projektu z punktu widzenia jego autorów.

9. Praca konkursowa w etapie międzynarodowym musi zawierać wszystkie elementy wymienione w §3 pkt.7 i pkt.8, opracowane w języku angielskim oraz dodatkowo plakat w formacie PDF, o wymiarze 70x180cm, rozdzielczości 100-150dpi, szczegółowe wytyczne opisane w **załączniku numer 2** – Rules, Organization and Legal Terms:

## §4
## Rozstrzygnięcie Konkursu i odbiór nagród

1. Na potrzeby etapu krajowego Konkursu zostanie powołana specjalna Komisja, w skład której wejdą zewnętrzni architekci oraz przedstawiciele środowisk branżowych (2-3 osoby), wewnętrzni eksperci Saint–Gobain (3-4 osoby). Skład osobowy zostanie ogłoszony przed oceną prac i ich kwalifikacją do udziału w finale krajowym. Skład liczebny Komisji może ulec zmianie ze względu na dostępność jurorów.
2. Komisja w dniach **4-11 kwietnia 2024 r**. dokona weryfikacji i oceny zgłoszonych projektów. W dniu **11 kwietnia 2024r**. jury wyłoni 10 zespołów, które zostaną zaproszone do udziału w finale krajowym, podczas którego osobiście przedstawią swój projekt przed komisją.
3. W dniach **18-19 kwietnia 2024r.** odbędzie się finał krajowy i nastąpi rozstrzygnięcie Konkursu krajowego.
4. Projekt zakwalifikowany do etapu międzynarodowego należy przesłać do organizatora finału międzynarodowego do dnia **3 maja 2024 r.**
5. W dniach **10 - 12 czerwca 2024r.** odbędzie się finał międzynarodowy i nastąpi rozstrzygnięcie Konkursu międzynarodowego.
6. Spośród zgłoszonych projektów po weryfikacji prac zgodnie z zasadami określonymi w §3 niniejszego Regulaminu oraz **załączniku numer 1 i załączniku numer 2** wyłonieni zostaną zwycięzcy konkursu, którym zgodnie z §4 ust. 7 zostaną przyznane Nagrody.

7. Nagrodami w **Konkursie SAINT-GOBAIN Architecture Students Contest 2024,** są w kolejności:

W etapie krajowym

- I miejsce – nagroda pieniężna w wysokości 3000 PLN dla zespołu oraz dyplomy za zajęcie I-go miejsca w etapie krajowym dla każdego uczestnika oraz udział w etapie międzynarodowym w Helsinkach,
- II miejsce – nagroda pieniężna w wysokości 3000 PLN dla zespołu oraz dyplomy za zajęcie II-go miejsca w etapie krajowym dla każdego uczestnika,
- III miejsce – nagroda pieniężna w wysokości 1500 PLN dla zespołu oraz dyplomy za zajęcie III-go miejsca w etapie krajowym dla każdego uczestnika.

W etapie międzynarodowym

- I miejsce – € 5000 dla zespołu oraz dyplomy za zajęcie I-go miejsca w etapie międzynarodowym dla każdego uczestnika
- II miejsce – € 3000 dla zespołu oraz dyplomy za zajęcie II-go miejsca w etapie międzynarodowym dla każdego uczestnika
- III miejsce – € 1500 dla zespołu oraz dyplomy za zajęcie III-go miejsca w etapie międzynarodowym dla każdego uczestnika
- Nagroda Specjalna – Teacher Prize - € 1000 dla zespołu
- Nagroda Studentów – Student Prize - € 1000 dla zespołu

Nagrody zdobyte zarówno w etapie krajowym jak i w etapie międzynarodowym zostaną wypłacone w złotówkach (waluta polska - złoty). Przeliczenie nagrody do wypłaty odbędzie się według kursu średniego walut obcych ogłaszanego przez Narodowy Bank Polski z ostatniego dnia roboczego poprzedzającego dzień wypłaty nagrody.

8. Zgodnie z art. 30 ust. 1 pkt 2 oraz art. 41 ust. 7 Ustawy z dnia 26 lipca 1991 r. o podatku dochodowym od osób fizycznych nagrody konkursowe podlegają opodatkowaniu zryczałtowanym podatkiem dochodowym od osób fizycznych z tytułu wygranych konkursowych, w wysokości 10% wartości nagrody. Dlatego też Nagrody, wymienione w §4 ust. 7 niniejszego Regulaminu, zostaną powiększone o uzupełniającą nagrodę gotówkową w wysokości 11,11% wartości nagrody. Uzupełniająca nagroda gotówkowa, o której mowa w zdaniu poprzednim, nie podlega wypłacie i zostanie przeznaczona w całości na pokrycie zaliczki na podatek dochodowy od łącznej wartości Nagrody lub Nagrody Specjalnej w etapie krajowym jak i międzynarodowym. Za odprowadzenie należnego podatku od nagród odpowiada Organizator.

9. Odbiorcą Nagrody może być tylko Zwycięzca Konkursu. Nagrody nie mogą być przekazywane osobom trzecim bez akceptacji Organizatora i Sponsora Konkursu. Organizator i Sponsor Konkursu zastrzega sobie prawo do odmowy przekazania Nagrody osobie trzeciej. Nagrody zostaną przekazane Zwycięzcom poprzez przelewy bankowe.

10. Zwycięzcy konkursu krajowego zostaną ogłoszeni najpóźniej w dniu **19 kwietnia 2024 roku**.

11. Weryfikacja prawa do nagrody będzie prowadzona w następujący sposób:

a) Warunkiem otrzymania nagrody jest dostarczenie przez Zwycięzcę najpóźniej do dnia **26 kwietnia 2024** roku poniższych dokumentów/oświadczeń:

- pisemnej zgody przyjęcia Nagrody wraz z numerem konta bankowego oraz ksera dokumentu potwierdzającego zgodność jego danych osobowych z danymi zwycięzcy konkursu (dowód osobisty),
- pisemnego zobowiązania dopełnienia wymagań formalnych związanych z uczestnictwem w międzynarodowym finale konkursu (załącznik nr 1 i załącznik nr 2),
- pisemnej zgody na uczestnictwo w międzynarodowym finale konkursu, w tym zobowiązania do osobistej prezentacji swojej pracy konkursowej w miejscu i czasie wskazanym przez organizatorów etapu międzynarodowego,

w formie skanu podpisanego dokumentu przesłanego na adres e-mail:
monika.mazurek@saint-gobain.com
Osoba, która nie prześle w/w dokumentów uprawniających do odebrania Nagrody lub Nagrody specjalnej w wymaganym terminie, traci do niej prawo.

12. Nagrody oraz Nagrody Specjalne, które na skutek negatywnej weryfikacji lub w wyniku utraty prawa do nagrody przez Zwycięzców nie zostaną im przekazane zostają do dyspozycji Sponsora Konkursu.

11. Pieniężne nagrody zostaną przekazane Zwycięzcom za pośrednictwem przelewu bankowego najpóźniej do dnia **30 czerwca 2024 roku**.

## §5
## Przeniesienie praw autorskich

1. Uczestnik Konkursu nieodpłatnie przenosi na Organizatora całość praw autorskich do swoich prac konkursowych, bez żadnych ograniczeń czasowych i terytorialnych, na wszelkich znanych w chwili zawarcia niniejszej umowy polach eksploatacji w tym w szczególności w zakresie utrwalania i zwielokrotniania prac konkursowych, obrotu oryginałem albo egzemplarzami oraz rozpowszechniania prac poprzez publiczne wykonanie, wystawienie, wyświetlenie, odtworzenie a także publiczne udostępnianie utworu w taki sposób, aby każdy mógł mieć do niego dostęp w miejscu i w czasie przez siebie wybranym
2. Przejście praw autorskich do dzieła nastąpi z momentem przesłania zgłoszenia Organizatorowi.

## §6
## Składanie i rozpatrywanie reklamacji

1. Każdemu Uczestnikowi Konkursu przysługuje prawo wniesienia pisemnej reklamacji w terminie 3 dni od daty ogłoszenia Zwycięzcy. O terminie złożenia reklamacji decydować będzie data wpływu.
2. Zgłoszenie reklamacyjne powinno zawierać dokładne dane personalne zgłaszającego reklamację.
3. Reklamacje należy kierować mailowo na adres: monika.mazurek@saint-gobain.com , w temacie opis „Reklamacja dot. Architecture Student Contest 2024”
4. Czas rozpatrzenia reklamacji – 14 dni roboczych od dnia wpłynięcia.

5. Od decyzji rozpatrującej reklamacje nie przysługuje odwołanie.
6. Reklamacje zgłoszone po terminie nie będą rozpatrywane.

**§7**

**Przetwarzanie danych osobowych**

Administratorem Państwa danych osobowych jest Saint-Gobain Construction Products Polska Sp. z o.o., ul. Okrężna 16, 44-100 Gliwice, e-mail: odo.sgcppl@saint-gobain.com , zarejestrowaną w Sądzie Rejonowym w Gliwicach, X Wydział Gospodarczy KRS, pod numerem KRS 0000086064, posiadającą numer NIP 522-01-01-585, o kapitale zakładowym: 314 627 500,- zł.

Przysługuje Państwu prawo dostępu do danych, ich poprawiania, żądania ich usunięcia, a także prawo ograniczenia przetwarzania, wniesienia sprzeciwu, co do przetwarzania danych osobowych i prawo wniesienia skargi do organu nadzorczego, jeżeli dane są przetwarzane niezgodnie z wymogami prawnymi.

Dane będą przetwarzane w celu:

1) Wykonywania ustawowych obowiązków Administratora, w szczególności podatkowych i sprawozdawczych – przez czas niezbędny do realizacji ustawowych obowiązków Administratora, w szczególności do czasu upływu terminu przedawnienia zobowiązań podatkowych,
2) Realizacji prawnie uzasadnionego interesu Administratora opisanego poniżej – przez czas niezbędny do realizacji prawnie uzasadnionego interesu Administratora, w tym zakresie nie dłużej jednak niż do czasu uznania za uzasadniony szczególną sytuacją Państwa sprzeciwu, zaś w przypadku, gdy prawnie uzasadnionym interesem jest marketing bezpośredni – do czasu wyrażenia przez Państwa sprzeciwu.
3) W przypadku wyrażenia dobrowolnej i opcjonalnej zgody, dane będą przetwarzane także w celu marketingowym polegającym na przekazywaniu Państwu informacji o produktach sprzedawanych przez Administratora, promocjach, cennikach i innych informacjach i wydarzeniach promocyjnych za pomocą wiadomości wysyłanych na Państwa adres e-mail lub numer telefonu oraz w trakcie rozmów telefonicznych z Panią/Panem – do czasu cofnięcia zgody na otrzymywanie komunikatów marketingowych.

Nie będą podlegali Państwo decyzji, która opiera się wyłącznie na zautomatyzowanym przetwarzaniu, w tym profilowaniu, i wywołuje wobec Państwa skutki prawne lub w podobny sposób istotnie na nią wpływa.
Podanie danych jest dobrowolne, ale niezbędne dla prawidłowego przeprowadzenia konkursu, wydania nagrody i ewentualnego złożenia i rozpatrzenia reklamacji.
Podstawą prawną przetwarzania w zakresie niezbędnym do wykonywania przez Administratora ustawowych obowiązków jest art. 6 ust. 1 lit. c rozporządzenia Parlamentu Europejskiego i Rady (UE)

2016/679 z dnia 27.04.2016 r. w sprawie ochrony osób fizycznych w związku z przetwarzaniem danych osobowych i w sprawie swobodnego przepływu takich danych oraz uchylenia dyrektywy 95/46/WE (dalej: RODO)
Podstawą przetwarzania danych jest również art. 6 ust. 1 lit. f RODO, tj. prawnie uzasadniony interes Administratora polegający na przeprowadzeniu Konkursu, dochodzenia roszczeń, marketingu bezpośredniego oraz budowania relacji i wizerunku.

Jeżeli wyrażą Państwo zgodę na otrzymywanie komunikatów marketingowych również na Pani/Pana adres e-mail oraz numer telefonu, to podstawą prawną będzie także art. 10 ustawy z dnia 18.07.2002 r. o świadczeniu usług drogą elektroniczną oraz art. 172 ustawy z dnia 16.07.2004 r. Prawo telekomunikacyjne.

W zakresie, w jakim dane przetwarzane są na podstawie odrębnej zgody, przysługuje Państwu prawo cofnięcia zgody w dowolnym momencie. Pozostanie to jednak bez wpływu na zgodność z prawem przetwarzania danych, którego dokonano przed jej cofnięciem.

Odbiorcami Pana/Pani danych osobowych mogą być: podwykonawcy (podmioty przetwarzające) np. firmy księgowe, kurierskie, prawnicze, informatyczne, agencje marketingowe, spółki z Grupy Saint-Gobain.

Z uwagi na to, że Administrator posiada powiązania kapitałowe między spółkami z Grupy Saint-Gobain, które mają swoje siedziby również poza Europą, Państwa dane mogą zostać lub będą przekazane poza Europejski Obszar Gospodarczy w zakresie niezbędnym do wykonywania umowy, w tym w zakresie dostarczanych i wykorzystywanych przez Administratora narzędzi informatycznych, także do krajów, dla których Komisja Europejska nie wydała decyzji w trybie art. 45 RODO.

Przysługują Pani/Panu dwa rodzaje prawa sprzeciwu wobec przetwarzania danych osobowych, jeżeli administrator przetwarza Pani/Pana dane osobowe:

1. Na podstawie prawnie uzasadnionych interesów, mogą Państwo zgłosić sprzeciw z przyczyn związanych z Państwa szczególną sytuacją.
2. Na potrzeby marketingu bezpośredniego, mogą Państwo zgłosić sprzeciw w każdym przypadku.

## §8
## Postanowienia końcowe

1. Organizator będzie prowadził komunikację z Uczestnikiem w formie ustnej lub pisemnej lub elektronicznej lub telefonicznej. Warunkiem koniecznym skutecznej komunikacji jest dokonanie rejestracji zespołu poprzez stronę konkursu: https://architecture-student-contest.saint-gobain.com

2. Przystąpienie do **Konkursu SAINT-GOBAIN Architecture Students Contest 2024** jest równoznaczne z oświadczeniem Uczestnika o zapoznaniu się z treścią Regulaminu oraz załączników i akceptacji wszystkich jego postanowień, a także że spełnia określone w Regulaminie i załącznikach warunki uczestnictwa w konkursie.

3. Naruszenie postanowień Regulaminu może stanowić podstawę do ograniczenia przez Organizatora uprawnień Uczestnika wynikających z uczestnictwa w Konkursie**,** w szczególności może stanowić podstawę do uchylenia się przez Organizatora od dostarczenia danemu Uczestnikowi nagród.

4. Treść niniejszego Regulaminu oraz szczegółowe informacje dotyczące konkursu zamieszczone będą na https://saint-gobain.pl oraz https://architecture-student-contest.saint-gobain.com

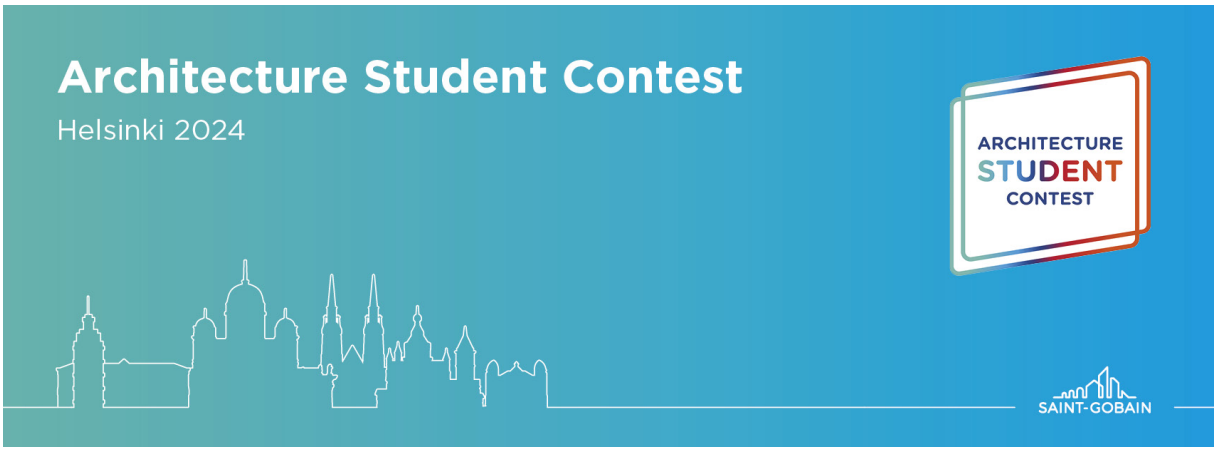
5. Wszelkie informacje dotyczące konkursu w broszurach i materiałach o charakterze reklamowym, mają jedynie charakter informacyjny i nie stanowią oferty w rozumieniu przepisów prawa cywilnego.

6. W kwestiach nieuregulowanych w niniejszym Regulaminie mają zastosowanie powszechnie obowiązujące przepisy prawa polskiego.

7. Wszelkie spory wynikające z niniejszego regulaminu będą rozstrzygane w sądzie właściwym ze względu na siedzibę Organizatora.

8. Organizator zastrzega sobie prawo do zmiany Regulaminu w każdej chwili z przyczyn niezależnych od Organizatora, jak również z przyczyn zależnych od Organizatora. O wszelkich zmianach Uczestnicy Konkursu zostaną niezwłocznie poinformowani.

9. Wszystkie pytania dotyczące Konkursu można kierować na adres: monika.mazurek@saint-gobain.com i/lub piotr.wereski@saint-gobain.com.



SAINT-GOBAIN

ARCHITECTURE STUDENT CONTEST

## CONTEST TASK

# ARCHITECTURE STUDENT CONTEST 2024

Helsinki, Finland

WORLD GREEN BUILDING COUNCIL

GREEN BUILDING COUNCIL FINLAND

One Click LCA

UNIVERSITY OF HELSINKI

Helsinki

## ABOUT THE ARCHITECTURE STUDENT CONTEST BY SAINT-GOBAIN

The Architecture Student Contest, formerly Multi Comfort Student Contest is a two steps competition: the **National Stage** and the **International Stage**. It was organized for its first time in 2004 by Saint-Gobain Isover in Serbia and became an international event in 2005. Today, it attracts more than 1,600 students in 30 countries.

The goal of the Architecture Student Contest is to provide students a **unique experience** more **closely related to a "real" client request**. Thus, student can **propose ideas under realistic constraints** while addressing sustainability criteria.

## ACNOWLEDGMENTS

Special thanks to our partners, University of Helsinki, the city of Helsinki, Green Building Council Finland (FIGBC), professors participating in the Teacher's Days and Saint-Gobain Finland for all the support during the development of the contest task.

## SPONSORSHIPS

# CONTENT

# 1. BACKGROUND

### HELSINKI A GREEN CITY

Helsinki is the capital of Finland. It is in the southern part of Finland, on the northern shore of the Gulf of Finland. Helsinki city has 665,000 inhabitants. Together with the neighboring cities (Espoo, Vantaa and Sipoo), the population of the capital region rises to 1.6 million inhabitants.

Helsinki is a green city by the sea. Green areas currently cover about 40 percent of Helsinki city's land area, offering residents recreation, exercise opportunities, interesting natural sites, and pleasant places to rest. They also maintain the diversity of nature and the cultural environments of different eras.

The framework of Helsinki's green recreation network consists of three main parts: the “green fingers” extend radially from the seashores and the city core all the way to the countryside, while the “blue palm” is maritime Helsinki with its beaches, islands, and water areas. The green lines as transverse connections complete the green area network covering the entire city. These “green fingers” will continue to strength the Helsinki of the future, thus the green area structure must be nurtured and further developed to meet the needs of the Helsinki residents of the future as well.

Helsinki has 60 nature conservation areas with a total area of 955 hectares. The largest nature reserve is the Viikin-Vanhankaupunginlahti area (306 hectares), **and it is located less than 700 meters away the contest task site**.

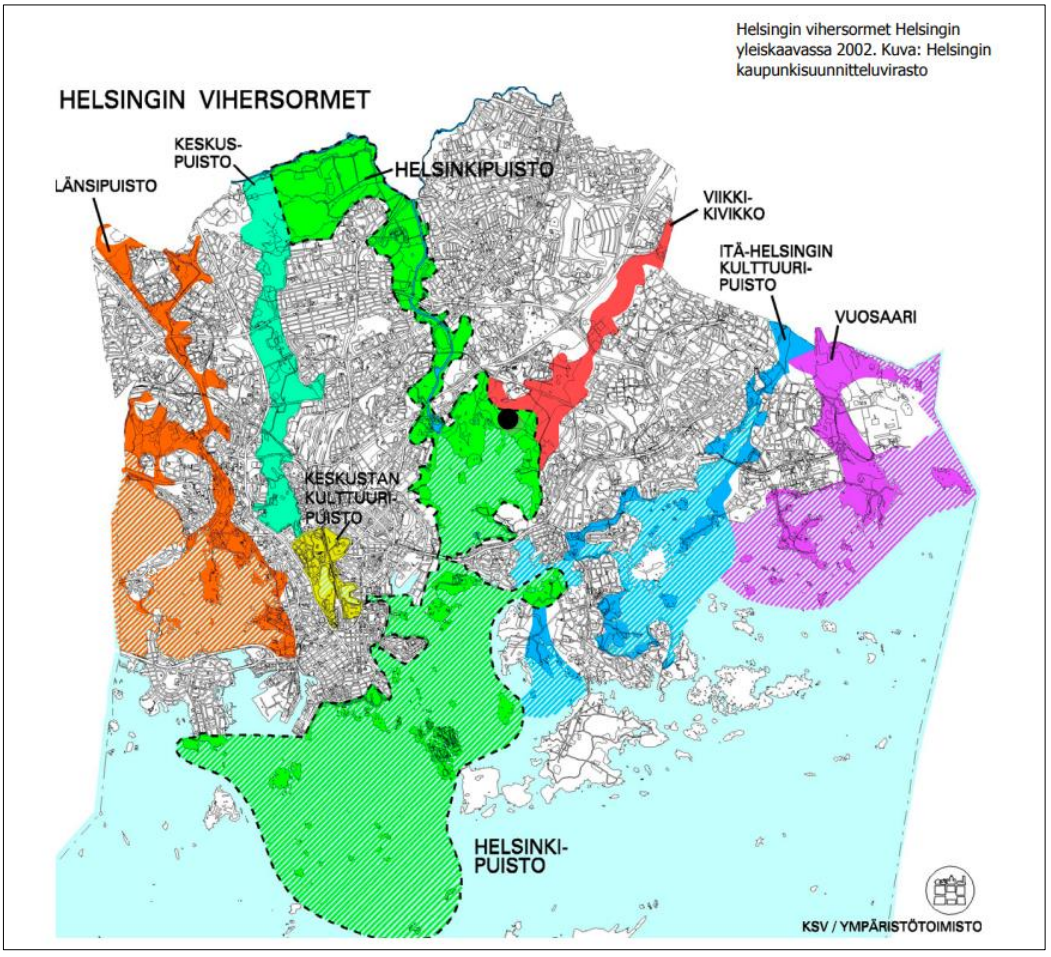



*Figure 1. On the map you can see the coloured areas called the “green fingers” of Helsinki. The big green area over the sea in the picture below is “the blue palm”. The contest site is marked on the map with a black spot.*

### THE CONTEST TASK GENERAL DESCRIPTION

The task of the 19th edition of the international student competition organized by Saint-Gobain Group in close cooperation with Helsinki University and the City of Helsinki is to develop a residential area (for citizens, and researchers) in an area located near the Viikki research Farm and Veterinary Teaching Hospital. Helsinki University is the property owner of the contest task area and has commissioned Helsinki City to provide a development plan for the coming years.

Participants in the competition should propose a vision for the area, considering both the natural characteristics of the location, and the expectations of students and researchers living and visiting this area. The project involves the renovation of an existing building, which will be used to host researchers, as well as the construction of a new residential building. The proposal should also consider the link to the Gardenia (current tenant is a craft brewery by CooHead Brew) building and its Japanese garden, and the exterior spaces activities as the old farm museum will be demolished. The project must be innovative and sustainable and comply with the technical guidelines prepared by Saint-Gobain.

## 2. ABOUT VIIKKI POSITION AND CLIMATE

### THE VIIKKI DISTRICT


*Figure 2. Viikki is a district located by the sea about 8 kilometers north-east from the city of Helsinki. Source : link*

Viikki is a district of 12,000 inhabitants in Northeast Helsinki, about 8 kilometers north-east from the city center of Helsinki. Viikki has a long history, and its name appears in documents dating from 1543. The area was originally called ”Vijch” and even today, the Swedish name of the area is Vik, which translated into English means “Bay”. Viikki district is located close the Vanhankaupunginkoski (meaning ”Old Town rapids” in Finnish) - site of ancient Helsinki. The king of Sweden (and Finland) Gustav I founded Helsinki in 1550 to compete with Tallinn for Baltic Sea trade. Vanhankaupunginkoski was originally called Helsinge fors in Swedish, meaning Helsinge rapids. The name soon eroded to Helsingfors , which is what the capital is now called in Swedish. Per Brahe the Younger (Pietari Brahe), the General Governor of Finland in 1637–1640 and 1648–1654, moved Helsinki further south. When

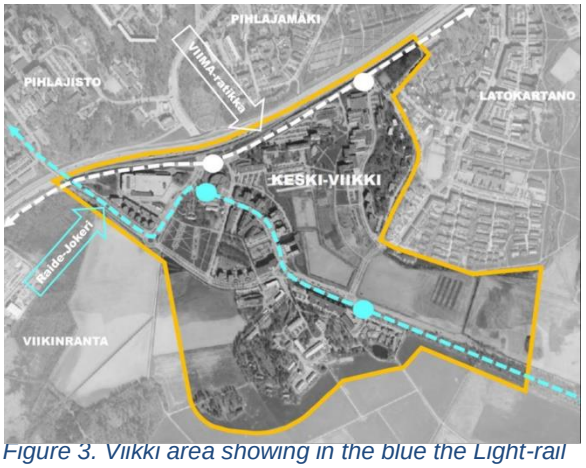



*Figure 3. Viikki area showing in the blue the Light-rail line.*

Helsinki was moved closer to the open sea, it began to rise. Tough years were ahead but eventually in 1812, Helsinki was made the administrative center of Finland.

The Viikki campus began to emerge in the 1960s when the University of Helsinki moved its natural science teaching to the lands of the Viikki experimental farm. The growth of the area continued in the 1990s with the construction of new university buildings, business incubators and an ecological residential area called “Eko-Viikki”. Nowadays almost most of the zoned areas have already been built. Viikki is known as an area of science and research. The Science Park is the functional centre of Viikki and a campus of more than 6,000 students. The Science Park campus is a centre for teaching and research in life sciences, agriculture and forestry, pharmacy and veterinary medicine at the University of Helsinki. The campus area is also home to a growing number of businesses born from local expertise.

Eko-Viikki[1] is the first ecologically planned district in Finland. The planning of the area has been based on the principle of a sustainable, healthy and adaptable living environment. The same principles will continue to guide the future planning of the area: despite the construction, Viikki will remain as it is now: a nature paradise open to everyone, where the entire story of the city began.

The cultural and historical landscape and natural areas provide a framework for housing, jobs, research, study and leisure. Helsinki's new master plan and the construction of the Raide-Jokeri Light Rail will launch the next phase of development inviting, which will continue well into the 2030s. New housing and services for around 6,000 people are planned near the tramway stops. With the new tramline, more companies will be attracted to Viikki, as the area is developing into a sustainable innovation hub. In addition, there are plans to expand the campus area.

Nature has always been - and still is - of great importance for Viikki, as the recreational areas form an important natural and recreational area for the Helsinki green area network. The animal and plant species of Viikki's fields and Vanhankaupunginlahti are diverse and abundant.


*Figure 4. Viikki-Vanhankaupunginlahti nature reserve -area on a map with the contest task to the North.*

In Viikki there is a large arable area serving as the university's experimental field, a significant arboretum (an area of about 20 hectares and more than 250 different species of trees and shrubs) and the Viikki-Vanhankaupunginlahti nature reserve (338 hectares). During the summer season cows can be seen grazing around the University of Helsinki research facilities. Viikki-Vanhankaupunginlahti nature reserve (located less than 1 kilometer from the contest site) is an important natural conservation area, and one of Finland's 96 internationally important bird areas and part of the Natura 2000 network. Lammassaari being the most important bird sanctuary with its accessible duckboards for every nature lover. The area has been a research area for ornithologists since the beginning of the 19th century and is well-known as **“a birdlife paradise in the middle of the city”.**

The reserve lies around Vanhankaupunginlahti Bay, a reed-fringed sea inlet, and consists of the mouth of the river Vantaa with its accompanying floodplain forests, alder marsh and coastal meadows. Its value is in its birdlife: 2,500 pairs, representing 110 different species, breed here while sometimes up to 10,000 individuals each of the ruff (Philomachus pugnax) and the wood sandpiper (Tringa glareolus) descend annually on site to stage. Finally, it is an important spawning area for fish like lamprey. After years of recovering of river Vantaa waterway, it has become one of the best trout rivers in the Gulf of Finland area other important species being whitefish and salmon.

[1] Link with more information: https://www.hel.fi/static/kanslia/uuttahelsinkia/Eco-Viikki_aims_implementation_results.pdf

A picture is worth a thousand words. The following a video on Viikki campus highlights the diversity of the Viikki and reflect on the importance of the contest.


## HELSINKI CLIMATE

In Helsinki, the summers are comfortable, and the winters are long, freezing, snowy and windy. Over the course of the year, the temperature typically varies from -8°C to 22°C and is rarely below -20°C or above 26°C. The warm season lasts for 3 months, from June to August, with an average daily high temperature above 16°C. The hottest month of the year in Helsinki is July, with an average high of 21°C and low of 13°C. The cold season lasts for nearly 4 months, from late November to late March, with an average daily high temperature below 2°C. The coldest month of the year in Helsinki is February, with an average low of -8°C and high of -2°C. Helsinki has a maritime climate. In spring and early summer, coastal areas are cooled by the Gulf of Finland, which in turn warms them in autumn and winter. The rains are evenly distributed throughout the year, although in the winter season it often doesn't rain, but there is snow or sleet.

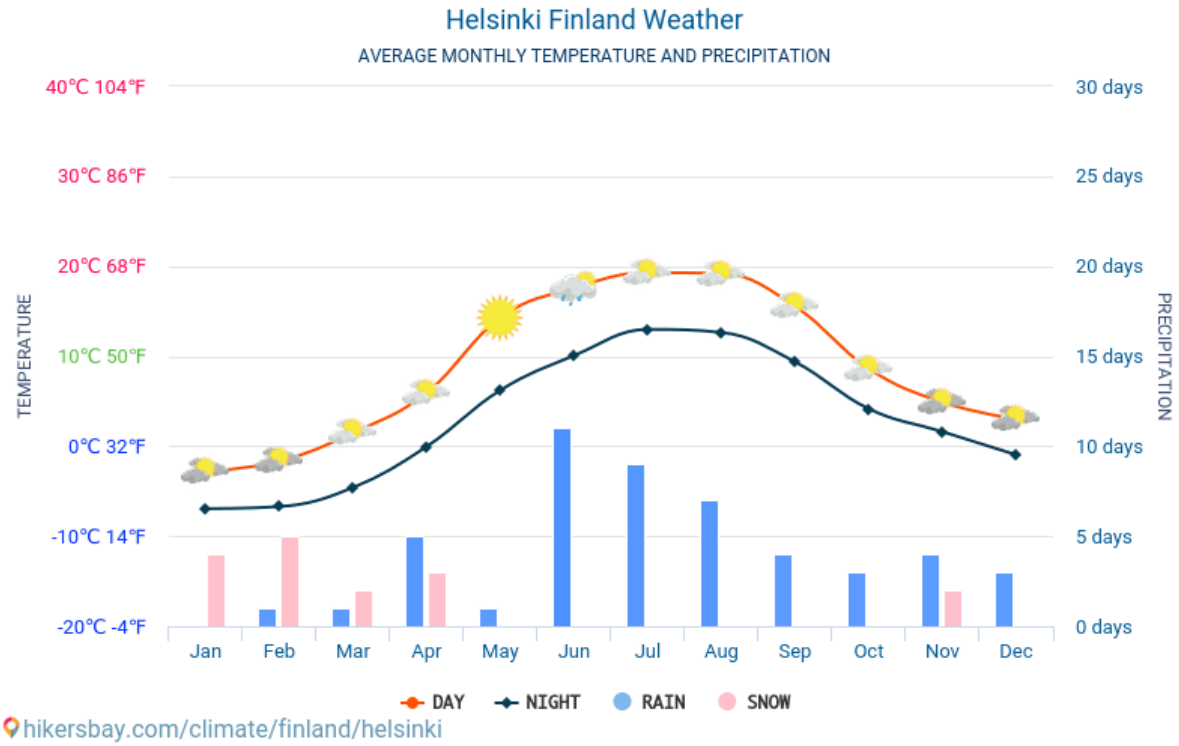
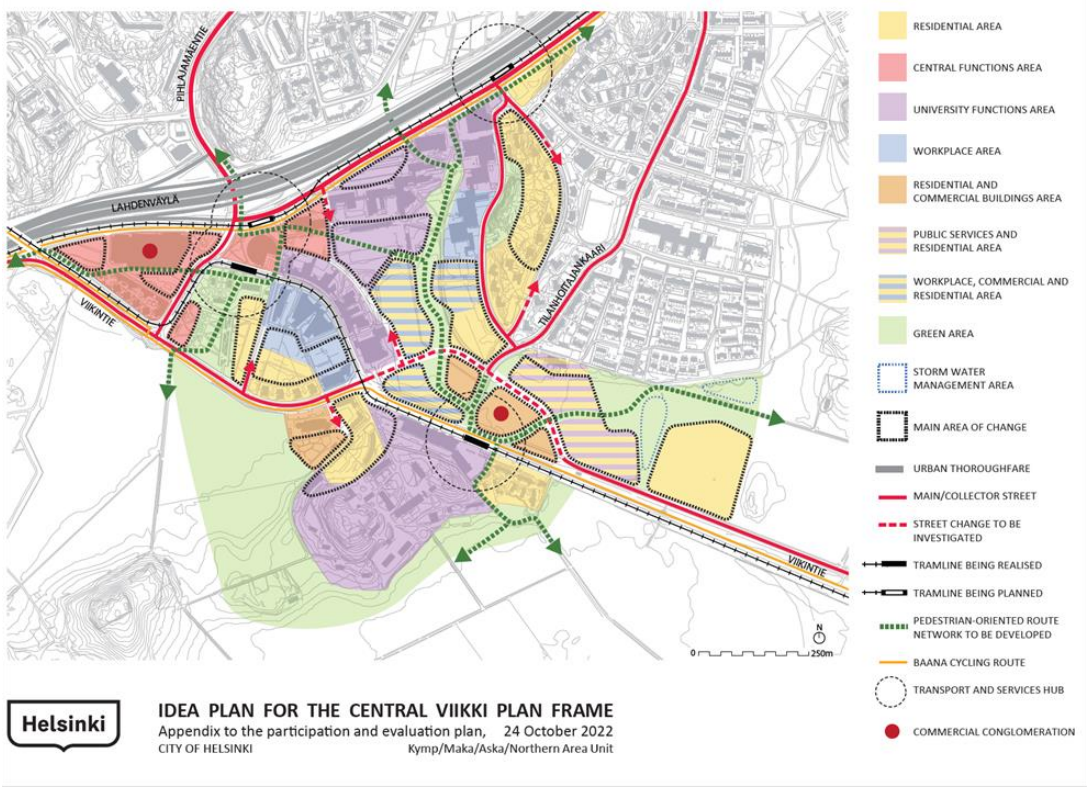



*Figure 5. Helsinki weather*

## VISION FOR THE VIIKKIS FUTURE

Moreover, the Viikki area is looking to further develop around existing and coming public transportation hub (Raide-Jokeri and Viima – tramline)[2]. The initial plannign draft is to build new apartments for 4000-7000 inhabitants in the coming years. Viikki district will be vital, sustainable, “15 minutes to everywhere” university campus area with versatile residential, work, research and innovation as well as learning facilities. Street- and pedestrian level spaces will be liveable and diverse spaces with restaurants, shops, working and co-working spaces. “Viikish” living environment combines urban living with connection to unique green and leisure spaces close to everyone. The plan is currently under development, public hearings and local inhabitants are engaged in development work. Ready plan is forecasted to be presented to Helsinki City environmental council during autumn 2023.




[2] More information on the existing public transportation route here: https://kartat.hsl.fi/linjakartta/

## OVERVIEW OF THE CONTEST TASK SITE LOCATION:


*Figure 6. View over the project site (circled)*


*Figure 7. Top aerial view of the project site.*

The contest task plan is surrounded by residential, university buildings and green areas. To the north there are existing student housing as the University of Helsinki has several campuses nearby, and the Science park. The Science park is Viikki's functional center and at the same time a campus of more than 6,000 students. To the east, there is the Veterinary Teaching Hospital, and the equestrian hospital. In the South, the Viikki Research Farm, and Viikki's lost and found animal house. To the west, the entrance to the Viikki Arboretum and the ecosystem for bird preservation.

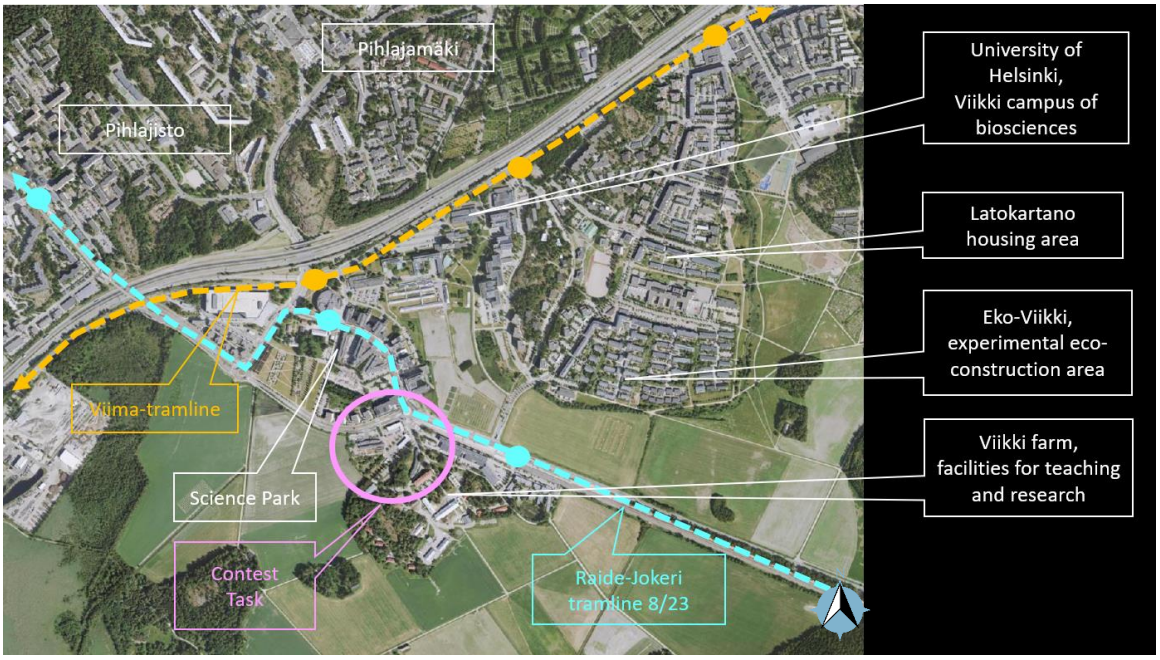



*Figure 8. View of nearby tramline and nearby buildings.*

The turquoise line shows the new tramline (Raide Jokeri) that starts operating in August 2023. The 25km long fast tram line will offer better public transportation connections between the eastern and western parts of the capital area. The yellow-marked line following Helsinki-Lahti motorway is the Viikki-Malmi tramline (Viima), that is still in the planning phase.

# 3. GENERAL INFORMATION ABOUT THE TASK

The goal of the Architecture Student Contest is to provide students a unique experience more closely related to a “real” client request. Thus, student can propose ideas under realistic constraints while addressing sustainability criteria.

The task of the 19th International Saint-Gobain Student Contest is to provide building ideas and solutions of an area located in Viikki (northeast of Helsinki), through a combination of temporary housing for students and researchers or permanent housing for residents as part of the new Viiki district, and nearby outdoor functions. The challenges of the 19th edition are:

a) to design a new residential building in the new residential part (temporary or permanent),
b) to renovate and change use of an existing office building to residential function for visiting researchers or students,
c) To design the interconnection of the buildings by exterior public green space.
d) Circularity and potential reuse of building parts and materials is encouraged.

To complete information shared in this document, you can have a look at two videos

a. The task in itself: Find here drone views of Helsinki, Viikki district and the plot


b. 360° view of the plot: Find here an immersive experience “on the field” . *Click on the screen and move to see the 360 view*

## A. The master plan

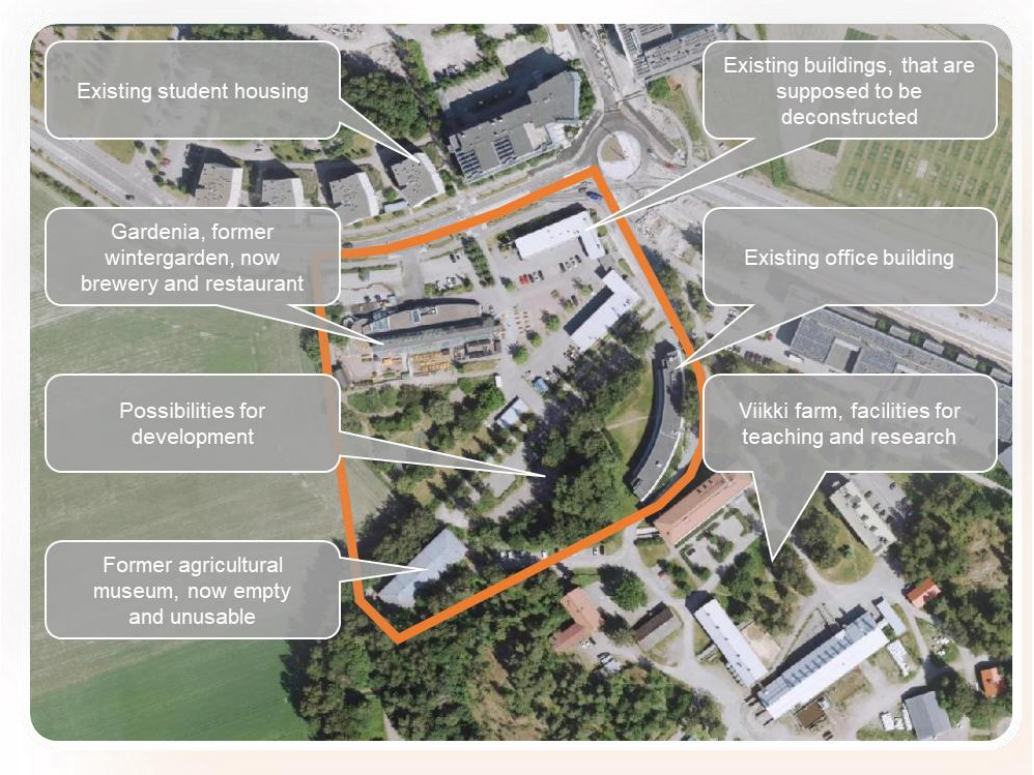



*Figure 9. Current view of the project site and its limits.*

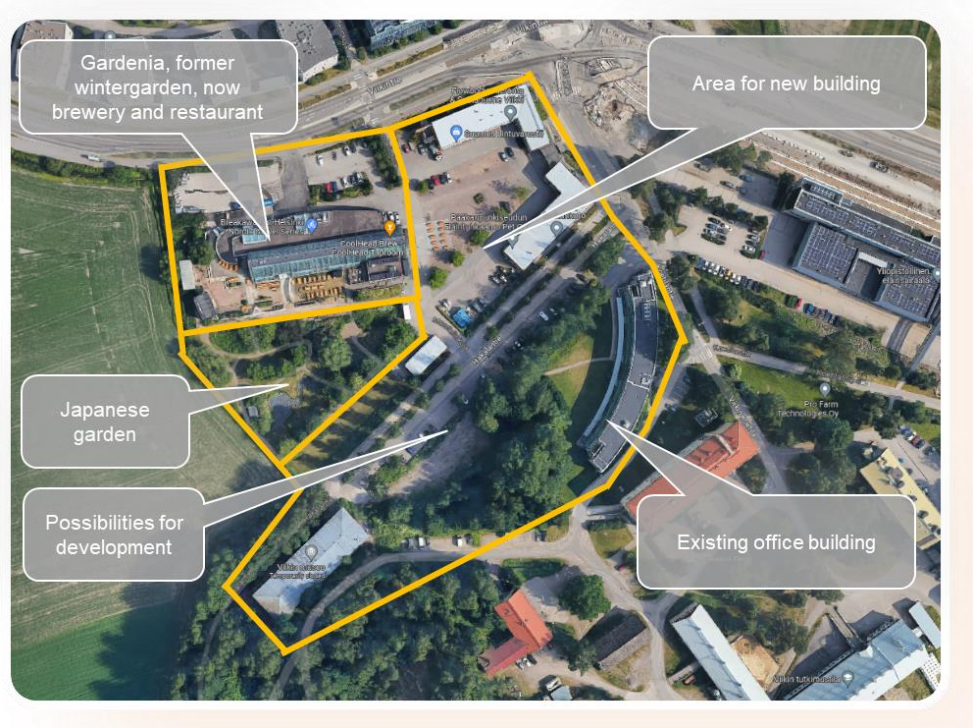



*Figure 10. Current view of the project site and internal limits for Gardenia and Japanese garden.*

To the west of the contest site, you'll find grazing areas for animals, the Viikki Arboreum which is next to the largest nature reserve in Helsinki, Viikki Vanhankaupunginlahti. To the South the Viikki farm, and facilities for research and

teaching. To the East the buildings of the University of Helsinki To the North (across the street) student housing buildings and more university buildings. The site is currently composed of several buildings and open exterior areas. The current zoning plan includes four zones, A, B, C and D:

- In zone A – Building renovation: This old building is expected to be transformed into short- or long-term residential purposes e.g. to host visiting researchers and professors. The suggested functions include: dormitory for researchers, temporary accommodation, cafeterias, and possible mix of commercial use in the ground floor. Also expansion and demolition or renovation and expansion of the existing building can be considered.
- In zone B – New construction: The existing two L-shaped commercial/retail buildings will be demolished. The contest should propose a high-raise residential building between 5 to 6 stories high, with parking limit set to 1 car per 140-200 $m^2$ (parking to be considered underground). The current structure of building B is wall cladding with plywood over a concrete structure.

Zones A and B should be studied together to answer the contest task for both short- and long-term residential functions.

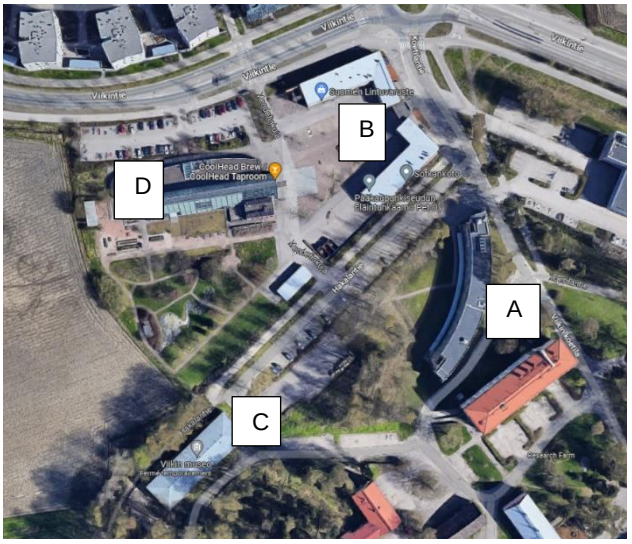



*Figure 11. Location of four main areas within the contest task.*

- In zone C – The old museum will be demolished, as the museum is contaminated with mold internally. The old museum is heavy stone building and heavy stone exterior parts are wished to be saved. The contest can propose new exterior uses for landscaping, recreation and sports among other. This area is the connection to the nature reserve area. Other building can be proposed from a volumetric and function perspective.
- In zone D – Gardenia: This building will maintain its function together with the Japanese garden. The contest should integrate this building into the overall design as to show coherence and connection among them.

Site views:

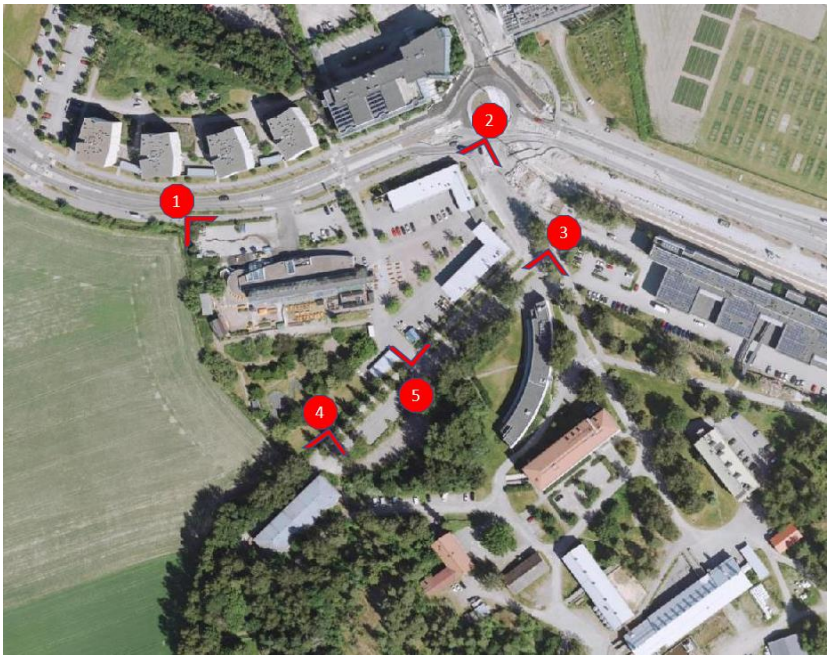



*Figure 12. Five street views of the current buildings in the project site.*


1


2
Koetilantie


3


4


5

**Zone A: Renovation of the Existing Building.**

The existing building that is currently used for office activities for the university staff, will be renovated for housing visiting researchers to the Helsinki University campus. Also, permanent residential function can be studied.

New proposals can be made to the external architectural form of the building as well as extension with demolition or renovation. In addition to rooms, it is allowed to introduce a new function to the building that fit the new use (eg administrative area, cafeteria, meeting rooms, leisure spaces…), while adapting the original layout according to needs. The task could include the renovation of the façade (eg insulation, glazing, solar protection, …) which should be justified by the respective calculations. Consider sound comfort and privacy, as a residential development is proposed to be located on adjacent plots.

The structure of the existing building is made of concrete. The renovation works should be compatible with the original architectural and building characteristics. The drawings of the existing building can be downloaded from the Student Design contest page. The exterior envelope of the building should be free of dissonant elements, such as equipment, cables and ducts.

The building program should include areas dedicated to living spaces (consider that rooms should vary between 36-57 m2) to accommodate for researchers, common spaces, services (deposit archive room, small meeting room, reading space). The contest is open to propose mix used with commercial activities in the ground floor. More information on the existing floor plans and sections of the building can be found in contest website.

**ZONE B : New building: The residential building**

According to the master plan, the existing buildings in this zone will be demolished to build a high-raise residential building. The apartments within the building are not intended only for student housing, but targets also for families (visiting professors, local families) thus giving the Viikki district more diversity. The following assumptions should be made for designing purposes:

1. Ground floor is dedicated to general services, and could be combined with small commercial activities, such as galleries, bakeries, … The ground floor might include semi-private hall to connect the exterior to the internal part facing the Gardenia
2. 80% of the floor's area should be dedicated to private residential apartments. 30% 3-bedroom, 50% 2-bedrooms, and the remaining 20% studio. The apartments will target young professionals and young families.
3. Living units should include living area, sleeping area, kitchenette, bathroom and storage. Common areas should include laundry, bike room, chilling and enjoyment area, common sauna / Spa area and other common use services. External parking should be evaluated for a capacity of 1 parking per 140-200 m2. Team can evaluate the potential utilization of Veterinary parking facilities for shared parking with the residential building.

***Please note that Zones A and B should be analyzed as a whole, i.e. residential buildings combining both short- and long term residential functions.***

**ZONE C: Exterior area and old museum**

The museum cannot be used as a museum or any other purpose either. But it is a heavy stone building, and the city hopes that the stone part of the building could be saved and used as a ruin garden or some outside activities, e.g. a small tennis court without a roof etc. The exterior area should be designed in a way that answers to some requirements:

a) Allow the interconnection between the buildings and the surrounding streets, creating routes for pedestrian circulation.

b) Allow for resting and enjoyment zones, supporting the residents, students, researchers and passing people.

c) Maximize the green coverage, minimizing the ground waterproofing.

d) Assure the pedestrian connection with the Gardenia and the bird reservation area.

e) Propose new landscape and/or exterior activities in the area where the old museum is located.

# 4. TYPE OF CONSTRUCTION, TECHNICAL PARAMETERS

A. **Thermal comfort**

The project should maintain a good internal environment, the proposed project sure ensure comfort around the year. In order to achieve this, students will integrate both passive measures (e.g. sun shading, light colors for exterior surfaces, green roofs and facades…) and active measures (e.g. ventilation).

To supply the energy needed teams can propose renewable energy and heating systems that fit the city strategy. Currently district heating is available, but Helsinki University is pushing for Geothermal as it supports nicely the Campus objective of energy independence from grid energy.[3]

B. **Acoustic comfort**

Noise is extremely damaging to human health. Providing a good indoor environment from the acoustic point of view is crucial for human wellbeing. Sleep deprivation, because of high levels of noise, has adverse effects on humans' health. The sound sources that bother, annoy, or disturb the most in residential functions are road traffic and neighbors. Technical parameters – selected partitions (as examples) should be designed in line with requirement of Finnish standard SFS 5907:2022 on acoustic classes for dwellings. A1 level is recommended.

| Partition | Factor | Class A2 (mandatory) | Class A1 (better choice) | SG recommendations |
|---|---|---|---|---|
| Wall between units (airborne noise) | $D_{nT,w}$ ($R'_{A,1}$, ie. including flanking transmission) | ≥ 55 dB | ≥ 60 dB | ≥ 63 dB |
| Ceiling between floors (airborne noise) | $D_{nT,w}$ ($R'_{A,1}$ ie. including flanking transmission) | ≥ 55 dB | ≥ 60 dB | ≥ 63 dB |
| Ceiling between floors (impact noise) | $L'_{nT,w}$+ $C_{I,50\text{-}2500}$ (ie. including flanking transmission) | $L'_{nT,w}$ ≤ 53 dB | ≤ 48 dB | ≤ 43 dB |

Because of the nearby tramline it is recommended to also consider relevant acoustic quality of windows.

The participants are advised to analyze also the level of noise generated by the technical equipment (such as HVAC) and if necessary to propose solutions to reduce it (sound insulated HVAC ducts, sound absorbers installed on the ducts).

C. **Indoor air quality**

To provide the best indoor conditions for the inhabitants, low levels of $CO_2$ concentrations (maximum 1000 ppm) inside the apartments should be achieved. To reach this low $CO_2$ concentration, the design should guarantee a minimum ventilation rate of 30 mc per hour per person. Also, propose a strategy to achieve an excellent indoor air quality; e.g. air renewal with mechanical or natural ventilation, selection of low emissive products, active products to capture VOCs and formaldehyde, moisture management.

D. **Fire safety**

All products in the façades and the roof should be made of non-combustible materials. Take into account, e.g. evacuation paths, fire barriers, material selection (reaction to fire), system selection (fire resistance), etc. Fire sections between stories and apartments shall fulfill EI 60 requirements.

[3] https://www.hel.fi/en/urban-environment-and-traffic/plots-and-building-permits/construction-project-instructions/geothermal-heating

E. **Natural daylight**

A minimum level of natural light is necessary to achieve a good quality of life. Therefore, in the rooms, a natural daylight autonomy of 60% should be achieved. The windows/floor surface ratio should not be lower than 1/8. Consider size and orientation of windows, high performance glazing products…

**F. Carbon emissions & Energy consumption**

The building shall be designed to be highly energy efficient. At least, the following minimum levels of performance shall be achieved:

- Annual energy demand for heating < 15 kWh/m$^2$ (passive house standard)
- U value for roof < 0,07 W/m$^2$K
- U value for external wall < 0,14 W/m$^2$K
- U value for floors on the ground < 0,10 W/m$^2$K
- U value for windows < 0,70 W/m$^2$K, with g-value around 50%
- Air tightness: n50 < 0,6 1/h or q50 < 0,60 m3/(h m2) (Finnish regulation for building envelope)

A particular attention shall be paid to energy simulation[4] and the embodied carbon[5].

1. Strategy to achieve thermal comfort, e.g.: performance of the building envelope (insulation and airtightness), sun shading measures, ventilation, etc.
2. A calculation of the energy demand should be done for one year (Jan-Dec). Students will explain how they were able to reduce and optimize the energy performance of their project design. Student can research and propose low carbon energy supply (e.g. solutions such as locally produced renewable energies (geothermal, photovoltaic) or heat pump might be appreciated).
    - 
3. A calculation of the carbon emissions over the whole building life cycle shall be carried out with the tool provided for free during the competition by OneClick LCA. Students will explain how they have been able to reduce/optimize the embodied carbon while progressing in their project design, e.g. lightweight constructions, wood construction, product reuse.

**G. Resources & circularity**

Over its whole life cycle, a circular building minimizes the use of primary non-renewable raw materials and the generation of non-valorized waste. To achieve those two overarching goals on primary raw materials and valorized waste, the following five points shall be taken into account. In this contest, it is expected that students will pay particular attention to the above first 2 points (design for longevity and resource efficient solutions):

1. A circular building shall be designed for longevity: it shall be flexible in use and easily adaptable over time, possibly allowing for usage reorientation; and it shall be made of durable and resource efficient materials, products and systems, easy to repair, maintain or replace and to reuse or recycle at their end of life;
2. Resource efficient materials, products, systems are made with a minimum use of non-renewable primary raw materials; they shall incorporate a maximum share of recycled or renewable raw materials; their installation shall generate a minimum amount of waste; regarding the valorization at their end of life, reuse shall be the preferred option followed by recycling; to be easy to reuse or recycle, systems shall be easy to dismantle and components easy to sort out; and products and

[4] For the energy simulation students can use any software (EnergyPlus, Design Builder, TranSys Comfie and the PHPP can also be used). Saint Gobain will make available a specific plug in for OpenStudio SketchUp, SG SAVE International. SG SAVEI is a plug in to SketchUp which contain a database of SG's products and allows automatic calculations of heat loss from a drawn house in SketchUp. More information on how to obtain the plugin will be available in the contest website.

[5] Carbon emissions associated with materials and construction processes throughout the whole lifecycle of a building or infrastructure. Embodied carbon therefore includes: material extraction (module A1), transport to manufacturer (A2), manufacturing (A3), transport to site (A4), construction (A5), use phase (B1, but excluding operational carbon), maintenance (B2), repair (B3), replacement (B4), refurbishment (B5), deconstruction (C1), transport to end of life facilities (C2), processing (C3), disposal (C4).

materials shouldn't reduce exposure to hazardous substances to avoid their further dissemination in the built environment. All jobsite and deconstruction waste shall be valorized. Off-site prefabricated building elements, modular construction and lightweight systems (in particular for facades and internal partitions) belong to the solutions that allow to meet these criteria.

3. Renovation and extension of existing buildings shall be preferred over demolition/deconstruction and new built.
4. Selective deconstruction shall always be preferred over demolition at buildings' end of life; to facilitate the deconstruction and the valorization of the waste, a detailed inventory shall be kept over time of all materials, products and systems used to build, maintain and renovate the building, and of their composition; a building material passport (logbook) shall be attached to the building (from the design stage until the building's end of life).
5. To support the choice of alternative options, decisions shall be based according to their actual environmental impacts at building level; those impacts shall be calculated over the entire life cycle of the building (LCA at building level).

# 5. COMPETITION REQUIREMENTS

Participants are advised to choose appropriate scales for all drawings, design ideas and directions to allow appropriate detail and clarity to be reviewed by the judges. Also, to present a complete description of the project within the poster following the respective guidelines.

A. **Master plan**

- Basic representation of the zone, at scale 1:500, including Building B implantation, providing the understanding of general organization of the Project proposal.
- Relevant details of specific areas should be provided (eg Gardenia, agricultural museum, …).
- Visualization of the experience of living in the analyzed areas -Views, 3D perspectives and/or photographs of physical models as seen fit by the participants to better explain their proposal.
- Relation and link to nearby protected ecological areas.

B. **Building** A - Renovation

- Development of architectural proposal, at the level of draft, for the proposed design program for the intended use.
- Floor plans, elevations, relevant sections that can allow to understand the proposal, at scale 1:200.
- Short description of project options and renovation solutions to be implemented, with focus on the specific technical solutions for the specific services.
- Few 3D views to help the understanding of design proposal.

C. **Building B – New construction for r**esidential function

Following information must be presented **for the residential building in zone B**

- Floor plans, elevations, relevant sections that can allow to understand the proposal, at scale 1:200.
- Technical details at scale 1:20 or otherwise convenient for adequate understanding.
- 3D views to help the understanding of design proposal.
- A life cycle analysis should be done at building level, using available tool (One Click LCA).
- Calculations for energy efficiency, that can be done with any energy simulation tool. (If student use SketchUp see note 2 on page 15).

In order to explain the requirements mentioned above the participants can present: Exterior/Interior 3Ds, text, diagrams, calculations, drawings or information as they seem fit.

D. **Calculations**

- For energy efficiency, students can use any energy modelling software. Teams can use Saint-Gobain's Plug-In SG SAVE International that includes a SG material database.
- The weather data to use for calculations should be the one for Helsinki.
- A whole life carbon calculation will be made using the OneClick LCA tool : tool and trainings will be provided for free. Recommendations to use the LCA according to international standards.

# 6. JUDGING CRITERIA

### A. General judging criteria

There are various aspects which are key and unique to the Architecture Student Contest.

- The first aspect is that the task addresses two building proposals: a) a new building and b) the renovation of an existing building within a plot assigned by the Municipality.
- The second aspect is the sustainability considerations.
- Lastly, the respect of minimum requirements, correct usage of Saint-Gobain products and solutions in the project, and the quality and consistency of the proposed construction details with regards to building physics.

Tackling these aspects are important and will be considered by the jury during the National stage and to pass to the international stage, under the criteria below:

| **NEW CONSTRUCTION 60%** | **RENOVATION 40%** | |
|---|---|---|
| ARCHITECTURE (30%) | ARCHITECTURE (20%) | • Design excellence, functional concept, adapted to context, and building information.<br>• Master plan, interconnection of the buildings to the exterior public green space. |
| SUSTAINABLE CONSTRUCTION (30%) | SUSTAINABLE CONSTRUCTION (20%) | • Design clearly addresses sustainability criteria: carbon & energy, resources & circularity, health & wellbeing, as well as fire safety requirements.<br>• Quality and consistency of the proposed construction details with regards to building physics (thermal and acoustic bridges, airtightness, and moisture management).<br>• Correct usage and mentioning of Saint-Gobain products and solutions in the project. |

Note: A judging evaluation document[6] will be provided which will describe how the judging criteria will be implemented during the National and the International stages.

[6] The document will include (among others): judging roles and responsibilities for the National stage (e.g. projects must comply with minimum requirements such as respect of height, zone limits and proper use of Saint-Gobain products, prior to acceptance to International stage), judging roles and responsibilities for the international stage, jury methodology for pre-selection prior to the international stage, methodology for finalist selection, communication of ranking of top 10 projects of International stage, and type of prizes.

# ARCHITECTURE STUDENT CONTEST

SAINT-GOBAIN

SAINT-GOBAIN

ARCHITECTURE STUDENT CONTEST

**Rules, Organization and Legal Terms**

# ARCHITECTURE STUDENT CONTEST 2024

Helsinki, Finland

WORLD GREEN BUILDING COUNCIL

GREEN BUILDING COUNCIL FINLAND

One Click LCA

UNIVERSITY OF HELSINKI

Helsinki

## ABOUT THE ARCHITECTURE STUDENT CONTEST BY SAINT-GOBAIN

The Architecture Student Contest, formerly known as the Multi Comfort Student Contest, is a two-step competition: the National Stage and the International Stage. The competition is a great chance for architecture students to gain professional experience while discovering the importance of sustainability in modern construction. It was first organized in 2004 by Saint-Gobain Isover in Serbia and became an international event in 2005. The last edition in Lisbon attracted more than 1,300 students from 30 countries.

## ACKNOWLEDGMENTS

Special thanks to our partners, the University of Helsinki, the city of Helsinki, the professors participating in the Teacher's Days and Saint-Gobain Finland for all their support during the development of the Contest Task.

## SPONSORSHIPS

# 1. GENERAL INFORMATION

## A. CONTACTS

The Saint-Gobain International Team, hereafter referred to as “the organizer” and “Saint-Gobain Organization Team”, is the organizer of the competition, with the participation of local Saint-Gobain organizations in the participating countries.

International Managers of the Architecture Student Contest are:

- Anne-Gabrielle DAVID : Anne-Gabrielle.David@saint-gobain.com
- Timo MARQUEZ: Timoteo.MarquezArreaza@saint-gobain.com

Saint-Gobain local organizations are represented by Saint-Gobain Local Leaders. The list of contacts of Saint-Gobain Local Leaders in participating countries is available here.

Official website of the Architecture Student Contest: https://architecture-student-contest.saint-gobain.com/

Question regarding the Contest Task can be submitted via the official website (see “FAQ 2024” section). The questions and answers are to be public for all participants. All questions should be written in English to receive an answer.

## B. WHO CAN PARTICIPATE

### 1. Students

- Participating student teams must be made up of students in architecture, design, construction engineering or other related disciplines from universities in countries where a National Stage is organized by Saint-Gobain.
- Participation is open to all students, undergraduate or master, of study during the academic year 2023-2024. Students on scholarship and exchange programs can participate.
- Students (regardless of their nationality) represent their university and the country in which they are studying at the time of the competition.
- A student may be part of only one team.
- Participating teams are allowed to submit only one project for each edition.
- Students who have not previously won a prize in the International Stage may participate in the current competition.
- Students may participate as individuals or in teams of up to three members. The number of team member(s) in each team and the identity of the team member(s) cannot change over the course of the competition.

### 2. Teachers

- Participating teachers must be teachers in architecture, design, construction engineering or other related disciplines from universities in countries where a National Stage is organized by Saint-Gobain, and where a student team is participating in the competition.
- Participation is open to teachers who are teaching a class during the academic year 2023-2024.
- Teachers cannot participate without a student team.
- During the National Stage, a teacher can supervise several teams. During the International Stage, a teacher can only be part of one team.
- Teachers do not take part in the Students Presentations, which are solely done by the students during the National Stage and the International Stage of the competition.
- The teachers’ role is to guide the students through the design of the project submitted for the competition.

## C. ORGANIZATION OF THE COMPETITION

The Architecture Student Contest is a two-stage competition:

- **National Stage** ➔ Competition organized by country with local universities and managed by the Saint-Gobain Local Leader
- **International Stage** ➔ Competition between the winners of the National Stages, managed by the Saint-Gobain International Team

### 1. National Stage

**Main Information**

- Saint-Gobain organizes National Stages in countries where the company is having presence and with local teams (Saint-Gobain Local Leaders) in charge of the organization.

    - The list of countries participating in this year's edition and the contact information for the Saint-Gobain Local Leaders are available on the Architecture Student Contest website.
    - This list can be modified until March 15th, 2024.

- National Stages must be held in all countries before April 26th, 2024.
- As the organization of National Stages is the responsibility of local teams, it is up to the Saint-Gobain Local Leaders to decide format and awards. The number, format, and monetary amount (if applicable) of prizes will be decided by each local organization and announced locally.
- At the National Stage the projects will be evaluated using the judging criteria (see Section 1.E, Judging Criteria table 1).
- The winning project from each National Stage will be invited to participate in the International Stage.

**Registration and Official Communication**

All participating teams must register online on the Architecture Student Contest website. **Registration is mandatory for participation.**

- Registration is done by team. The leader of each team will need to create an account for the team and enter the required information. **Failing to register or providing incomplete or false information will result in disqualification from the competition.**
- **The closing date for registration is March 29th, 2024**. Local organizations can change this date to fit better with their local university schedule. Please check this information with your Saint-Gobain Local Leader.
- Once a team is registered, **the number of team member(s) and the identity of the team member(s) is final and cannot change**.
- For your National Stage, please register and stay in close contact with your Saint-Gobain Local Leader. National Stages may have their own local communication channels.
- The exact method of submission and evaluation for the National Stage and dates will be decided by the respective local organizations. The recommendation is to follow the same requirements as for the International Stage.

### 2. International stage

- The International Stage of the Architecture Student Contest will be held from **June 10th to June 12th, 2024, in Helsinki, Finland.**
- It is a three-day event including the following activities: Welcome Ceremony, Jury Deliberation, Students' Presentations, City Tour, Awards Ceremony & Gala Dinner, Feedback Sessions, Closing Ceremony, and Architecture Conference.
- The duration, agenda and activities may change for each edition. Depending on international or regional context (e.g., COVID-19 context) the format of the International Stage may also be adapted.
- The maximum number of teams accepted per country for the International Stage is one.
- The maximum number of students allowed to participate per team for the competition is three.
- An international jury will select the winners (1st, 2nd and 3rd Prize).

- The Teacher Prize is awarded to the project that received the most votes from the teacher of each participating team. One teacher vote per country.
- The Student Prize is awarded to the project that received the most votes from the students during the International Stage. One student vote per country.
- Participants must wear proper outfit throughout the competition.

## D. PRIZES

Both National and International Stages can assign up to three monetary prizes for the first, second and third prize. Additionally, Saint-Gobain and its local organizations may decide to award more or fewer prizes than specified in this document, according to the jury's evaluation of the projects.

**The decisions of the jury in National and International Stages are final and irrevocable and cannot be subject to any appeal.**

### 1. National Stage

Information about the amount and number of prizes for the National Stage will be provided by the local Saint-Gobain organizations.

### 2. International Stage

The following are the list of prizes than can be awarded during the International Stage:

| 1st Prize | 2nd Prize | 3rd Prize | Teacher Prize* | Student Prize** |
|---|---|---|---|---|
| € 5,000 | € 3,000 | € 1,500 | € 1,000 | € 1,000 |

***Teacher Prize**
- The Teacher Prize (value of € 1,000) is awarded to the project which received the most votes from all participating teachers at the International Stage (Each country can only have one teacher vote).
- Each team will have "one teacher vote" to be awarded to the team they decide represents the best project, considering the judging criteria described in table 1. Teachers may not vote for their own project.
- Votes will have to be communicated by participants according to the schedule communicated by the Saint-Gobain Organization Team.

****Student Prize**
- The Student Prize (value of € 1,000) is awarded to the project which received the most votes from participating student teams at the International Stage.
- Each student team will have one vote, regardless of the number of team member(s) in the team. They will award this vote to the team they decide represents the best project, considering the judging criteria described in table 1. Student teams may not vote for their own project.
- Votes will have to be communicated by participants according to the schedule chosen by the Saint-Gobain Organization Team.

### 3. Multiple Prizes and Ties

- No team can have multiple prizes at the International Stage. Each team can only be awarded one prize.
- The same prize cannot be shared by several teams. Only one team can receive a prize (no ties between teams).
- If a team has been awarded the 1st, 2nd, or 3rd prize, that team won't be considered for the Teacher Prize and the Student Prize.
- A team awarded the Teacher Prize won't be considered for the Student Prize, and vice-versa.

### 4. Communication of Winners

- The 1st, 2nd and 3rd Prizes, and the Teacher Prize and Student Prize, will be revealed during the Awards Ceremony.

- In addition, the remaining top ten projects will be made public by the organizer. Except for the top 3 projects, no classification will be communicated for the rest of projects in the Top 10.
- The Top 10 will be communicated according to the schedule chosen by the organizer.

## E. TIME SCHEDULE

All information about this year's contest will be launched in **September 2023** on the Architecture Student Contest website.

### 1. National Stage

- **March 29th, 2024** ➔ Closing date to complete registration online. Local organizations can change this date to fit better with local university schedules.
- **April 26th, 2024** ➔ All National Stages must be completed (including the awarding of local prizes).

The exact day for the National Stage, as well as the full procedure and all official dates, will be communicated by each local organization. Stay in close communication with your Saint-Gobain Local Leader, who may have their own local communication channels.

### 2. International Stage

- **May 3rd, 2024** ➔ Closing date for each team to upload the required documents to the Architecture Student Contest website. See Section 2.B (FORMALITIES FOR SUBMISSION) for more details.
  **Teams that do not present those required documents will be disqualified.**
- **June 10th – 12th, 2024** ➔ The International Stage of the competition will be held in **Helsinki, Finland.** Further information regarding the International Stage will be provided by email to registered participants and through the Architecture Student Contest website.

## F. TRAININGS

- Several online training sessions will be organized by Saint-Gobain from October 2023 to February 2024. Ex, LCA software with OneClick LCA and SAVEI plugin for energy analysis with Saint-Gobain products.
- The exact dates and times of these sessions will be sent by email to all registered participants and communicated via the Contest website and Social Networks.
- Local organizations are encouraged to propose additional trainings to student teams, either by locally or partnering. Stay in close communication with your Saint-Gobain Local Leader to get this information.

## G. STUDENTS PRESENTATIONS

During the International Stage, students will have to present their project in front of the International Jury members and other student teams. The Students' Presentations should meet the following requirements:

- The presentation should not be a copy/paste from the PDF or video presentation uploaded on the Architecture Student Contest website.
- The presentation should focus on a few specific key points of the project (new construction and renovation) that provide more insight to the documentation previously provided, to convince jury members and demonstrate how their project respond to the Contest Task.
- The Students Presentations should not last more than 5 minutes. The microphone will be switched off after 5 minutes.
- Students must be concise and respect the defined timing.
- They will present their work using the **Project Presentation PowerPoint** (see details Section 2.B).
- Students cannot bring mock-ups to the International Stage.

# H. JURY

## 1. National Stage Jury

- Saint-Gobain local organizations will organize and host the students presentations for the country. The composition of each national jury will be decided by local organization teams. The role of the jury is to select the national winners based on to the evaluation criteria, and the select the winner that will participate to the International Stage.
- The jury evaluates the projects following the evaluation criteria (Table 1) for both criteria for new construction and renovation buildings.
- The jury is free to choose the methodology to select the winner of the National Stage contest, e.g., highest number of points, consensus, majority of votes.
- Only the winner of the National Stage can participate in the International Stage.
- **It is the responsibility of the Jury of the National Stage to assure that the participant to the International Stage complies with <u>minimum requirements of the project</u> (height, zone limits, and proper use of Saint-Gobain products), as well as address all requests from the Contest Task.**

## 2. International Stage

### i. International Stage Jury

- The composition of the jury will be diverse, with experience in the construction and built environment sector, from different backgrounds (e.g., architects, engineers): Saint-Gobain representatives (one Saint-Gobain representative will preside the jury), representatives from the city (Municipality), other local representatives, international guests and/or former contest participants currently working.
- The number of members and the composition of the jury can be modified without prior notice by the organizer, depending on the availability of the jury members. The precise composition of the international jury will be communicated prior to the International Stage.
- Jury members participating in the International Stage may not be part of any National Stage jury.
- The role of the jury is to evaluate the winning projects from the National Stage and select the top 3 winning projects that have responded to the evaluation criteria (Table 1).
- **During the International Stage, the Jury <u>will not</u> be focusing or evaluating the minimum requirements and the proper use of Saint-Gobain products, as these have been assured in the National Stage.**

### ii. Evaluation of Projects Prior to International Stage

- The International Jury, prior to the International Stage, will independently evaluate all participating projects to the International Stage using the evaluation grid (see Table 1) based on a 100 points scale.
- The Saint-Gobain Organization Team will gather the results, order them (based on the number of points obtained), to be discussed by the Jury during the International Stage.

### iii. Evaluation of Projects during the International Stage

The Jury will convene twice during the International Stage and deliberate on the projects received. The International Jury will discuss and share their previous individual evaluations.

1st round of Jury Deliberation – Prior to Students Presentations:

- The Jury will review the evaluations prior to the Students Presentations and make a first global assessment.
- The Jury will deliberate and discuss to pre-select the top 10 projects. This Top 10 is not final and can be amended after the Students Presentations.

2nd round of Jury Deliberation – After Students Presentations:

- At this stage, jury members can use the Students Presentations to reevaluate their top 10 pre-selection list.
- The Jury will deliberate and discuss to identify the top 3 winning projects by consensus, corresponding to the 1st, 2nd and 3rd Prizes.
- If there is no consensus, a point-allocation system will be used to select the top 3 winning projects, where each jury member will distribute 20 points over their 3 top projects from the pre-selected list. The top 3 projects with the highest number of points will be selected for 1st, 2nd and 3rd Prizes.

# I. JUDGING CRITERIA

There are various aspects which are key and unique to the Architecture Student Contest.

- The first aspect is that the Contest Tasks addresses two buildings: a) a new building and b) the renovation of an existing building within the plot assigned.
- The second aspect is the importance of sustainability criteria and strategies to consider in the project.

These aspects will be evaluated by the jury during the National Stage, and during the International Stage to select the winners. The evaluation criteria are reflected in the table below:

*Table 1. Evaluation criteria weights for projects*

| **NEW CONSTRUCTION 60%** | **RENOVATION 40%** | |
|---|---|---|
| ARCHITECTURE (30%) | ARCHITECTURE (20%) | • Design excellence, functional concept, adapted to context, and building information.<br>• Master plan, interconnection of the buildings to the exterior public green space. |
| SUSTAINABLE CONSTRUCTION (30%) | SUSTAINABLE CONSTRUCTION (20%) | • Design clearly addresses sustainability criteria:<br>  ○ Carbon & energy: It integrates solutions and strategies to reduce the energy consumption and reduce the embodied and operation carbon (e.g., construction U value, passive/active measures, …)<br>  ○ Resources & circularity: It proposes solutions addressing the reduction of non-renewable resources, extend the end of life of product, and promotes recycling / reuse of products.<br>  ○ Health & wellbeing: It incorporates strategies to achieve thermal, lighting, acoustic and indoor air quality comfort (e.g., sound protection, ventilation type, natural daylight strategy).<br>• Quality and consistency of the proposed construction details with regards to building physics (thermal and acoustic bridges, airtightness, and moisture management).<br>• Correct usage and mentioning of Saint-Gobain products and solutions in the project in their different applications (*criteria evaluated during National Stage and must be fulfilled if considered for International Stage*). |

Projects will be evaluated on the scale of maximum 100 points based on the percentages of Table 1. For new construction proposal, up to 60 points can be awarded (including exterior public space) and 40 points for the renovation proposal (including exterior public space). Architecture and sustainable construction criteria will be evaluated for both building types.

It is the responsibility of the Jury of the National Stage to assure that the participant to the International Stage complies with minimum requirements of the project such as height, zone limits, and proper use of Saint-Gobain products consistent with proposed construction details with regards to building physics.

## J. PARTICIPATION EXPENSES

### 1. National Stage

- The costs of the submission of entries to the National Stages shall be taken over by the participants.

### 2. International Stage

- The organizer will oversee accommodation on the dates of the International Stage, and transfers and meals during the event.
- Local Saint-Gobain organizations will oversee transport to the location of the International Stage for the winners of their National Stage.
- Transport for the winners of the National Stages to the International Stage will be organized from and back to the capital (or another city, according to the local teams' decision) of the country where the participants' University is situated.
- Participants are responsible for obtaining any passports, visas, and other documents required for travel. Sufficient time should be taken into consideration for countries that will require a visa.
- The organizer will provide necessary support in terms of invitation, accommodation certification, etc.

# 2. REQUIREMENTS FOR SUBMISSION

The following requirements must be fulfilled for the participation in the National and International Stage of the Architecture Student Contest 2024.

## A. NATIONAL STAGE

Participants must register on the Architecture Student Contest website before **March 29th, 2024**. The registration will be opened in **September 2023**.
The exact way in which projects will be submitted to the National Stages will be decided and communicated by the local organizations. The recommendation is to follow the same requirements as for the International Stage so that if a country organizes its National Stage at the end of April 2024, students from its winning team will have anticipated and have all elements ready to upload on the Architecture Student Contest website on May 3rd, 2024 at the latest.
We strongly recommend all participants to stay in close communication with their Saint-Gobain Local Leader and follow local communication channels.

General information about the competition as well as details for the International Stage will be communicated by email to all registered participants.

## B. INTERNATIONAL STAGE

The requirements for the International Stage will be communicated via email to winners of all National Stages. By **May 3rd, 2024** at the latest, all participating teams to the International Stage should have uploaded the required documents listed below on the international section of the Architecture Student Contest website.

**Teams that do not submit on time the required documents as described below will be disqualified.**

**Once uploaded on the Contest website, all documents are final and cannot be amended. Make sure to double-check all the material before submitting it!**

All materials will be displayed on the Architecture Student Contest website, allowing the International Jury members to evaluate each participating team's project. Some of the elements will be also integrated in the official E-book of the 2024 Contest, which compiles presentations of the participating students and teachers and selected information about each competing project.

## 1. Project Title and Description

Each team will need to provide a title (maximum 60 characters, including spaces) and a short description (maximum 500 characters, including spaces) of their project.

## 2. Roll-Up

The roll-up should present in the best possible way the team's project, highlighting key elements of both the renovation and the new construction. It will be printed by the Saint-Gobain Organization Team and displayed during the Projects Exhibition of the International Stage. Only 1 (one) roll-up can be submitted for each team. In order to create their roll-up, student teams must follow the steps below. A Roll-Up User Guide will be made available to the participants to help them design their roll-up.

1. Download the Roll-Up Template which will be available in the International Stage section on the Architecture Student Contest website.

2. Fill in the header with the following information: country, university, students' name, project name, presentation order

3. Fill in the Roll-Up Template with key elements (visuals, text, graph, etc.) to present their project in the best possible way following the Roll-Up User Guide that will be made available to you.

The roll-up will need to respect the following requirements:

- Format: PDF Scale 1/1
- Resolution: 100-150 dpi
- Color: CMYK (cyan, magenta, yellow, black) using Fogra 39 profile (offset printing).
- Dimension of the document: 70 x 180 cm
- Maximum weight of the document: 50 Mo
- Minimum printable line size: 0.5pt
- Minimum printable font size: 12pt
- Don't put anything neither on the back nor in the bleed (the red and green frame).
- The Roll-up must include the Official Header of the International Stage. You will need to edit the Official Header only with the following information: country, university, students' names and presentation number. You will find it in the international section of the Architecture Student Contest Website.
- The name of your file must be as follows:

**Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3**

The **presentation number** will be communicated to you by your Saint-Gobain Local Leaders.

## 3. Project Presentation PDF

This PDF will be displayed on the Architecture Student Contest website and should meet the following requirements:

- Format: PDF, one single file - No other format will be accepted
- Dimension of the document: 16:9
- Maximum weight of the document: 50 Mo
- Do not include video in this PDF presentation

- The name of your file must be as follows

  **Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3**

The **presentation number** will be communicated by your Saint-Gobain Local Leaders.

> ***Tips!***
>
> ➔ *We strongly recommend limiting the number of pages in your presentation*

## 4. Project Presentation PowerPoint

During the International Stage, this PowerPoint will be the visual support for students for their presentation. It should meet the following requirements:

- Format: PowerPoint - No other format will be accepted.
- Dimension of the document: 16:9
- Maximum weight of the document: 150 Mo
- Font: Arial, Calibri, Georgia, Gill Sans, Tahoma, Times New Roman and Verdana are the only fonts that can be used, to avoid any compatibility issues
- Animations are allowed but we strongly recommend limiting them, particularly timed animations, to avoid any possible technical problems during the presentations, and to reduce the weight of the document.
- It is allowed to include short excerpts from the project video in the presentation
- The name of your file must be as follows

  **Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3**

The **presentation number** will be communicated by your Saint-Gobain Local Leaders.

> ***Tips!***
>
> ➔ *We strongly recommend you limit the number of slides in your presentation to avoid exceeding the 5 minutes time limit per team.*

## 5. Video

This video consists in a presentation of your project. It will require the following characteristics:

- Format: mp4 - Any other format will not be accepted
- Maximum weight of the video: 600 Mo
- Duration: maximum 5 minutes
- The first 3 seconds of your video should include the **Official Intro Screen**, that you will find in the international section of the Architecture Student Contest Website.
- After the Official Intro Screen, you should mention your presentation number, country, university, first and last names.
- Rename your MP4 file as follows:

  **Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3**

***Tips!***

➔ *For good sound quality, make sure the room where you are recording is quiet.*

➔ *Check that the sound of your video is clear before you submit it.*

➔ *Shoot in "landscape" mode to make sure that the final result of your video will be displayed on full screen.*

## 6. Project Images

Three categories of visuals are required. They must respect the following characteristics:

| Type of image | Description | Format High Resolution | Details | Weight (max.) |
|---|---|---|---|---|
| **1. Buildings previews** | 3D model | JPG or PNG | 1 to 3 visuals maximum | 10 Mo |
| **2. Architectural plans** | Graphics, sections, drawings, models… | JPG or PNG | No limitation | 10 Mo |
| **3. Insulations** | Ideas, drawings… | JPG or PNG | No limitation | 10 Mo |

- Your files must be named as follows:

  **Presentation number_ Country _Type of image**

## 7. Photos

Individual photos of each member of the team (students and professor) are required, with the following characteristics:

- Format: JPG or PNG - High Resolution
- Maximum weight of the file: 10 Mo
- The name of each file must be as follows:

  **Presentation number_ Country _ Student/Teacher Name**

## 8. Teacher's Biography

A short biography of your teacher (maximum 600 characters, including spaces) is required.

**As mentioned above, these materials will be published on the Architecture Student Contest website and integrated in the official E-book of the competition. Failure to send any of these elements on time and with the incorrect specifications will result in disqualification from the competition. Please contact your Saint-Gobain Local Leader if you have any questions.**

# 3. LEGAL TERMS

## A. DECISION OF THE JURY

Participants in the Architecture Student Contest acknowledge that the decision of the jury is final. **All participants hereby accept the incontestable and definitive nature of the jury's decisions.**

## B. COPYRIGHT ASSIGNMENT AGREEMENT AND IMAGE RIGHTS

### 1. Copyright Assignment

The participants hereby transfer irrevocably and definitively to Saint-Gobain (the "Organizer") and all its subsidiaries, both current and to come, and to local Municipality (where the contest site is located), all intellectual property rights attached to the creations i.e., all plans, photographs, videos, drawings, sketches, PowerPoint documents, etc., referred to hereinafter as "the Work" produced in the framework of the Architecture Student Contest (at every phase of the competition: National and International stages), specifically:

- The right to use or exploit the Work for commercial and non-commercial purposes, in all their forms, even those non stipulated or foreseeable on the date of the signature of the contract, i.e., all constructions made on the basis of all or part of the plans, videos, drawings, sketches, etc., provided by the participants during the competition.
- The right to broadcast the Work using any communication process or telecommunications or retransmission method known or unknown at the time this transfer was signed, including internet, social networks, exhibitions, and advertising spaces.
- The right to reproduce all or part of the Work on any medium known or unknown at the time this transfer was signed.
- The right to modify, adapt, supplement, or delete all or part of the Work, as well as the right to incorporate any preexisting or future work, provided that it does not harm the Work.

The present transfer is granted for all countries and for the legal term of the protection of author's rights. The participants make no claim to any remuneration for the present transfer, which is made free-of-charge.

The participants certify to have all the rights in the mentioned Work and release the Organizer and its subsidiaries both current and to come, from any third-party claims relating to the rights in the Work. This guarantee is also applicable where several authors have contributed to the realization of the Work.

The present transfer is governed exclusively by French law. In the event of a dispute arising from the application or interpretation of the present transfer and failure to resolve the issue by mutual agreement, the Courts of Paris (France) shall have sole jurisdiction.

### 2. Image Rights

The participants to the National Stage or International Stage competitions, regardless of their position (students, teachers, Saint-Gobain employees or other attendees), hereby grant full and unrestricted authorization to Saint-Gobain (the "Organizer") and to local Municipality, free of charge, to shoot, reproduce and distribute their image and/or other likeness recorded in digital form during the Architecture Student Contest.

Consequently, and in accordance with the legal provisions relating to image and name rights, the participants authorize the Organizer and all its subsidiaries, both current and to come and local Municipality, to exercise the right to use the photographs, photo shoots, videos and/or interviews representing their image, that have been produced in the context of the Architecture Student Contest, in their entirety or in part (hereinafter the "Images").

The Images may be used for purposes of advertising, commercial promotion, and communication, internal or external communication, by the Organizer and all its subsidiaries, both current and to come and by local Municipality.

Saint-Gobain expressly agrees not to make any use of the Images which is liable to invade the participant's privacy or damage their reputation or to use the Images on any medium of a pornographic, racist or xenophobic nature or use them in any other damaging way.

## C. INFORMATION ON THE USE OF DATA

The data controller is Saint-Gobain SA, 12 place de l'Iris, 92400 Courbevoie, France. The information will be processed as part of the participation in the Contest.

In accordance with the Data Protection legislation, all the participants have the right to access and rectify information concerning them on the Architecture Student Contest website and/or contacting the Saint-Gobain Organization Team at architecture.student.contest@saint-gobain.com .

Please indicate your name, physical and/or electronic address, the reference "Architecture Student Contest 2024 – Data modification" and the requested modification or information.
You will be notified once the modification takes place.

You may also, on legitimate grounds, oppose to the processing of data concerning you.

## D. HEALTH AND SECURITY

The official program contains all events and locations for all official activity performed by Saint-Gobain related to the Architecture Student Contest 2024, where all health and security norms must be observed and respected. Failure to comply with the Instructions is equivalent to attendee's direct and personal responsibility on any damage whatsoever, totally excluding any liability of Saint-Gobain or its subsidiaries.

Participants are responsible for obtaining their personal health insurance coverage during the contest period.

## E. LIABILITY OF THE ATTENDEE

The Architecture Student Contest 2024 will take place in Finland.
Therefore, the laws of Finland must be observed and respected by all participants. The attendee expressly declares outside of the event's hours and outside of the event's locations, Saint-Gobain shall never be held responsible for any action or inaction of his part.

**GOOD LUCK TO ALL OF YOU!**

Saint-Gobain Architecture Student Contest Organization Team

ARCHITECTURE
STUDENT
CONTEST

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