

Abstract of the doctoral dissertation.

## **Contemporary temporary architecture in the context of Zygmunt Bauman's concept of postmodern society.**

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The aim of the work is to show the dependence of the development of temporary architecture on changes taking place in society and to compare contemporary trends in the increasing popularity of temporary architecture with Zygmunt Bauman's diagnosis of liquid modernity, leading to the creation, on this basis, of a typology of contemporary temporary architecture.

The first volume, constituting the main part of the work, is divided into chapters dedicated to characteristic social periods. Starting from antiquity, in parallel to the ongoing social, political and economic changes, societies were formed with features characteristic of each period, later named as societies: primitive/ traditional, industrial/ modern, mass/ information/ global, and finally postmodern, contemporary for author of the dissertation. During this time, along with the realities (described briefly for each period of the selected societies, highlighting their characteristic features), architecture also changed, and as the research showed, also its temporary branch.

The next step of the work was to present Zygmunt Bauman's theory about postmodern society by pointing out the most important features of the contemporary social unit and the 21st century reality. The above allowed us to draw a picture of the modern world, dominated primarily by: flexibility, mobility, constant changes, consumerism, life for show, constant hunger for sensations, constant stimulation of emotions, but also, as a consequence: loneliness or fear of any type of long-term commitment.

The analysis of contemporary temporary architecture showed the connection of temporary objects or initiatives with the consequences of the construction of contemporary reality. On this basis, the author of the work notes that the temporary architecture of the 21st century may be a response to the contemporary needs of an individual building a society or even be a result of the surrounding reality, thus filling the gap of the so-called permanent architecture, due to its basic role, cannot fulfill it. The above proves the validity of the theses presented in the dissertation.

The research also led to the creation of a proposal for a typology of contemporary or the so-called post-modern temporary architecture, with reference to the condition of contemporary society.

The second volume of the work, which complements it, contains appendices that are the basis for the conducted research, in the form of: a list of objects of contemporary temporary architecture along with the results of analyzes carried out on this basis (Appendix 1), the results of a social survey on the popularity of contemporary temporary architecture (Appendix 2),

and the results of a survey conducted, independently of the conducted research, among representatives of professions directly or indirectly related to (temporary) architecture, in order to present an objective view of the topic under study (Appendix 3).